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TOBIAS KASPAR

b. 1984 in Basel

Lives and works in Rome

Selected solo and two person exhibitions

- 2016 *The Street*, Cinecittà Film Studios, Rome
Tobias Kaspar, SILBERKUPPE, Berlin
- 2015 *Tobias Kaspar: The Bling Ring*, Zurich Insurance Development Center, Zurich, Switzerland
Two Cities, Two Lives, Frey Kalioubi, Rio, Brazil
Two Cities, Two Lives, Solo Shows, Sao Paulo, Brazil
Tobias Kaspar: The Street (1863), Istituto Svizzero di Roma, Rome, Italy
Buzios Fine Arts, Sao Paulo, Brazil
Toby's Tristram Shandy Shop, Udolpho, Berlin
- 2014 *The Air on the Way to the Oyster*, Kunsthalle St. Gallen, Switzerland
The Air on the Way to the Oyster, Kunsthalle, Sao Paulo, Brazil
- 2013 *Tobias Kaspar*, Midway Contemporary Art Center, Minneapolis, USA
The Bling Ring (Making-of), BAR Project / Opel Garage, Carrer de Casanova 83, Barcelona, Spain
The Bling Ring, Galerie Peter Kilchmann, Zurich, Switzerland
The Bling Ring, Apt. 302, Marseille, France
- 2012 *Life and Lies: Tobias Kaspar*, Marcelle Alix, Paris
Bodies in the Backdrop, Galerie Peter Kilchmann, Zurich, Switzerland
Bodies in the Backdrop, Halle für Kunst, Lüneburg, Germany
- 2011 *Why Sex Now*, Alex Zachary Gallery, New York, USA

- 2010 *Living Well is the Best Revenge*, SILBERKUPPE, Berlin
- 2009 *Sentimental Style, Hermes und der Pfau + Künstlerhaus Stuttgart*, Germany
- 2008 *Service is My Business*, CCS (Center for Curatorial Studies, Bard College), Skopje, Macedonia
- 2007 Golden Pudel Club, Hamburg

Selected Group exhibitions

- 2017 *DEDICATION, EXPLOITATION & HAUTE COLLABORATION*, Silberkuppe, Berlin
- 2016 *Bread and Roses Artists and the Class Divide*, Museum of Modern Art, Warsaw
- 2015 *Artists' Voices*, Centre d'Édition Contemporain, Geneva, Switzerland
- Vordemberge-Gildewart Stipendiumsausstellung*, Centre PasquART, Biel, Switzerland
- The Verdant*, Hacienda, Zurich, Switzerland
- The Streets (Chinatown)*, Swiss Art Awards, Bundesamt für Kultur, Basel, Switzerland
- Art Parcours*, Art Basel, Basel, Switzerland
- Provence*, Oracle, Berlin, Germany
- Conversations Pieces*, Fondazione Memmo, Rome, Italy
- Friends, Lovers and Financiers*, Museum MAXXI, Rome, Italy
- L'appropriationniste (contre et avec)*, Villa du Parc, Annemasse, France
- Off Broadway*, Wattis Institute for Contemporary Art, San Francisco, USA
- 2014 *Blue Times*, Kunsthalle Wien, Vienna, Austria, cur. Amira Gad
- In Real Life*, Christine König Galerie, Vienna, Austria
- Augment this (Meditations on the Image)*, Cherry and Martin, Los Angeles, USA
- Against the Grain*, Centre de la Photographie, Geneva, Switzerland
- Coming of Age for Ages*, Halle für Kunst Lüneburg, Germany
- Noioso Borghese*, with RME Lab students from HEAD and Tristan Bera, Istituto Svizzera, Rome, Italy
- Upstairs Downstairs*, Galerie Neu, Berlin, Germany
- The Missing Stories within the CAFAM Biennial 2014 "Invisible Hand"*, CAFA Art Museum, Beijing, China
- Petunia*, PSM, Berlin, Germany
- EFFI B.*, SILBERKUPPE, Berlin, Germany

- 2014 *Momentum?*, PSM Gallery, Berlin, Germany
- 2013 *Macumba Palace*, Palais des Arts, Toulouse, France
The Estate, Galerie Micky Schubert, Berlin, Germany
On ne connaît les chiffres que d'un côté du plan, art3, Valence, France
Costumes: Written Clothing, Tramway, Glasgow, UK
Collapse, Fluxia Gallery, Milano, Italy
Body of Evidence, VI, VII, Oslo, Norway
Gerry Bibby's Prisma Pavillion, Künstlerhaus Bethanien, Berlin, Germany
Frozen Lakes, Artists Space, New York, USA
- 2012 *La Demeure Joyeuse I & II*, Galerie Francesca Pia, Zurich, Switzerland
Profonde Surface, Shanaynay, Paris, France
Strange Interlude, Palais de Tokyo, Paris, France
Twin Tails, Tobias Kaspar & Pennacchio Argentato, Bischoff Projects, Frankfurt am Main, Germany
- 2011 *The Money Plot*, cur. by Tobias Kaspar with Egija Inzule and Hannes Loichinger at Tristan Bera and Dominique Gonzalez Foerster 'Human Valley', Kunsthalle Zürich, Switzerland
Copy & Taste, SILBERKUPPE, Berlin, Germany
Freaks and Geeks, Galerie Air de Paris, France
Le bleu est à la mode cette année, Galerie Marcelle Alix, Paris, France
Reisestipendium, Neue Kunst in Hamburg, Galerie Karin Guenther, Hamburg, Germany
Test Transmission, Artspace, Auckland, New Zealand
How to Work (More for) Less, Kunsthalle Basel, Switzerland
Based in Berlin, Museum Hamburger Bahnhof, Berlin, Germany
That's the way we do it., Kunsthau Bregenz, Austria
Historical Structures – New Existentialism Part 2, Gebert Stiftung für Kultur, Rapperswil-Jona, Switzerland
- 2010 *Bloodflames III*, Alex Zachary, New York, USA
Poésie Sonore, Galerie Andreas Huber, Vienna, Austria
PROVENCE, The Artists Institute, New York, USA, cur. Tobias Kaspar with Egija Inzule and Hannes Loichinger
Into the Middle of Affairs, Künstlerhaus Stuttgart, Germany

- 2010 *Of Objects, Fields, And Mirrors*, Kunsthaus Glarus, Switzerland
- 2010 *PROVENCE O*, Halle für Kunst Lüneburg, Germany cur. Tobias Kaspar with Hannes Loichinger
- 2009 *Neil Campbell / John Divola / Tobias Kaspar / Matthew Smith*, Office Baroque Gallery, Antwerp, Belgium
- Tbilisi 6: Never on Sunday*, Tbilisi, Georgia
- Office: Tobias Kaspar*, Galerie Croy Nielsen, Berlin, Germany
- Richard Prince and the Revolution*, Galerie ProjecteSD, Barcelona, Spain
- PROVENCE; Issue P*, Café Hammer, Basel, Switzerland, cur. Tobias Kaspar with Egija Inzule
- Double Feature – Pretty Ambition*, cinema program with Egija Inzule Corner College, Zurich
- Black and White Photography*, WCW Galerie, Hamburg, Germany
- Three's Company, curated by Alex Gartenfeld and Piper Marshall, New York, USA
- 2008 *Grand Opening*, New Jersey, Basel, Switzerland

Curatorial Projects

- 2017 *DEDICATION, EXPLOITATION & HAUTE COLLABORATION*
An exhibition by the Latvian Institute Rome at Silberkuppe, Berlin
curated by Tobias Kaspar

Screenings, Broadcast, Lectures and Talks

- 2013 "Parade", concept Adam Linder, choreography Delphine Gaaborit, Adam Linder, Kotomi Hishiwaki, costumes Tobias Kaspar & Iva Willi, Hau Hebbel am Ufer, Berlin, Germany
HEAD Geneva, Switzerland
UCLA Los Angeles, USA
- 2012 ICA London
Halle für Kunst, Lüneburg, Germany
- 2011 Kino Kunsthalle Basel, Switzerland
HGB, Hochschule für Buchdruck und Kunst, Leipzig, Germany
- 2010 MGK, Museum für Gegenwartskunst, Basel
The Artists Institute, New York, USA
- 2009 Kunsthalle Basel

Editorial Projects & Editions

- 2013 "HOLIDAY" Jeans Edition with Midway Contemporary Art, Minneapolis, USA
- "APT 302 Portfolio", with Carole Bove, Dominique Gonzalez-Foerster & Tristan Bera, Liam Gillick, Stewart Uoo, invited through Michael Clark & Stefan Kalmar, Kiosk NY, Provence, Berlin, Nice

- 2013 "Lumpy Blue Sweater", Artists Space, New York, USA
- 2012 "20122TK1JEANS", Edition, Little and Large Editions/Andreas Murkudis Store, Berlin, Germany
- 2011 "The Provence City Guide: Nice", Publication with Hannes Lochinger, Paraguay Press
- 2010 "Leon d'Oro", Douglas Gordon and Jonathan Monk, editing and graphic design by Tobias Kaspar, Mousse, Milano, Italy
- 2009 "PROVENCE", Editorial project with Hannes Lochinger, Nice
- "Studio Visit, Jonathan Monk", designed and edited by Tobias Kaspar, Christopher Keller Editions, JRP | Ringier, Zurich

Selected Performances

- 2015 Silencio, Paris
- 2014 "Friends, Lovers and Financiers", Nov. 7, Per4m at Artissima, Turin
- "AW14/15 - New City, New Life, Trying Hard to Fit In", April 4th, Fitting rehearsal and presentation of the new AW14/15 collection with rebranded garments from the closet of Tobi Maier, Sessão 7, Apartamento 3A, São Paulo
- "Con", A 5-act play, Gente Store Roma, February 24th, 25th, 26th, with Olver Bulas, Thomas Oswald, Fabio de Felice, Julia Sippel and Daniele Milvo and OKNO Studio
- 2013 "Holiday", Sept. 8th, Fitting rehearsal with friends and board members of Midway Contemporary Art, Minneapolis
- "Room-mate Education", Opening lecture as visiting professor at HEAD, Geneva, performed by Alexander Hempel after a script by Tobias Kaspar
- "20122TK1JEANS", May 26th, Fitting rehearsal with friends and models at Andreas Murkudis Store, Berlin
- 2012 "Hydra Life", Marlene Dietrich Suite, Grand Hotel Hyatt Berlin, December 12th 2012, with Inka Meissner, Thomas Oswald and Jutta Zimmermann

Selected Bibliography and Publications

- 2016 "Tobias Kaspar at SILBERKUPPE", Alexander Scrimgeour, Artforum, May 2016.
- 2015 Two Cities Two Lives at SOLO SHOWS, http://www.select.art.br/article/da_hora/distantes, Sep. 28th, 2015.
- Fred Lonidier & Tobias Kaspar. L'accoppiata dell'Istituto Svizzero Donatella Giordano in www.tribune.com on wednesday July 29th, 2015.
- Tobias Kaspar. THE STREET (Est1863), Manuela Pacella on flashartonline.it, July 3rd, 2015.

- 2015
- Two Cities Two Lives at SOLO SHOWS, Metropolis on TV Cultura, Brazil, Sep. 23rd 2015.
- Tobias Kaspar HOME, SOLO SHOWS Sao Paulo, Ed. of 20+5AP
- REHAB, Becksbooks Geneva, Ed. of 100
- THE STREET TIMES, Newspaper, Istituto Svizzero di Roma and NERO
- 2014
- “Almost an interview”, Daniel Horn, Bomb Magazine, New York, June 17.
- “Performance in Turin”, Eva Clausen, Neue Zürcher Zeitung, Zurich, No. 260, Nov. 8, p. 53.
- “Kunst in Bewegung. ”, Eva Clausen, Handelsblatt, Düsseldorf, Nov. 7.
- “Tobias Kaspar by Daniel Horn. An almost interview”, BOMB Magazine, New York, June 23.
- “Tobias Kaspar”, text by Marina Coelho, Tobi Maier, Profile, Kunsthalle, Sao Paolo, Issue 3.
- “APT. 302”, South as a state of Mind Magazine, Athen, spring/summer 2014, pp. 60 - 63.
- “Tobias Kaspar at Midway Contemporary Art”, Sam Pulitzer, Artforum, New York, Jan., p. 218.
- 2013
- “Lumpy Blue Sweater”, Artists Space, New York
- “Participation, Penetration, and Phoniness”, Andreas Legiehn, May, Paris, No. 11, Oct. 2013, pp. 229 - 232
- “Zwischen Experimentierfreude und Diskretion – Galerieszene Zürich”, Nicole Büsing & Heiko Klaas, ARTmAPP, Hamburg, July – Oct.
- “Der Künstler als Paparazzo und Editor”, Annette Hoffmann, Artline, Freiburg, July/ August
- “The Look and the Now”, Daniel Horn”, Frieze d/e, Berlin, June/August
- “Tobias Kaspar”, Barbara Buchmaier, artforum.com, critic’s picks, April
- “Visit: Tobias Kaspar”, James Schaeffer, Kaleidoscope Blog, March 22
- Insert (Feldmann Pictures), NERO Magazine, Rome, Issue 31, Winter
- “Frozen Lakes”, Anne Doran, Time Out website, Feb. 25
- “Art in Review: Frozen Lakes”, Holland Cotter, The New York Times, Feb. 22, C26
- “‘Frozen Lakes’ at Artists Space”, Andrew Russeth, Gallerist NY website, Jan. 29
- “Zurich Expose Tobias”, Denis Pernet, Edelweiss, Geneva, Jan.
- 2012
- “Tobias Kaspar: Bodies in the Backdrop”, Halle für Kunst, Lüneburg, Walther König Verlag, Köln
- “Tobias Kaspar”, Dominique von Burg, Kunstbulletin, Zurich, Dec.

- 2012
- “Liminal Choices”, Mariuccia Casadio, Vogue Italia, Milano, No. 743, Aug.
 - “Fotograf stellt Bilder von kunstinteressierten Teenager aus”, Hamburger Abendblatt, Hamburg, Feb. 19
 - “Kunst über Kunst über Kunst”, Lüneburger Zeitung, Lüneburg, Feb. 25
- 2011
- “That’s the way we do it”, Kunsthaus, Bregenz
 - “Based in Berlin”, Walther König Verlag, Cologne
 - “Reisestipendium”, Verein für Neue Kunst, Hamburg
 - “Empty Inside”, Adam Kleinman, Texte zur Kunst, Berlin, Feb. 3
 - “Sentimental Style”, Axel Wieder, Mousse, Milano, No. 28, April
 - “Future Greats”, Stefan Kalmar, Art Review, New York, March
 - “Über „Poésie sonore“ in der Galerie Andreas Huber, Wien” Sven Beckstette, Texte zur Kunst, Berlin, No. 81, March
 - “How to Work - Kunsthalle Basel”, Aoife Rosenmeyer, MAP, Glasgow, No. 25, Summer
- 2010
- “Living Well Is The Best Revenge”, Leporello, Tobias Kaspar, Silberkuppe, Berlin
 - “Swiss Art Award”, Bundesamt für Kultur, Bern
 - “Hedonismus konstruiert: Tobias Kaspar in Berlin”, Beatrix Ruf, Du-Magazin, Zürich, Nov.
 - “Tobias Kaspar”, Geir Haraldseth, ACNE Magazine, Stockholm, Winter
 - “POÉSIE SONORE”, Severin Dünser, Spike, Vienna, Winter
 - “Körper, Sprache, Text: POÉSIE SONORE”, Christo Benzer, Der Standard, Vienna, Nov. 25
 - “Brightest in Show”, Quinn Latimer, Art in America, New York, June 18
 - “Basel & Zurich”, Quinn Latimer and Daniel Binswanger, Frieze, No. 132, June–August
 - “Drinnen ist wie Draussen nur Drinnen”, Barbara Buchmeier, Texte zur Kunst, Berlin
- 2009
- “Endless Sphere”, Thomas Trummer, Siemens Arts Program, Munich
 - “PROVENCE, John Knight and Ghislain Mollet-Viéville”, Valérie Knoll, Artforum, New York, Oct.
 - “PROVENCE: An Eight-Issue Magazine Dedicated to Hobbies”, New Jersey, Artforum, Nov.
 - “Richard Prince and the Revolution”, Marek Bartelik, Artforum Online, June 8
 - “Three’s Company”, Karen Archey, Art Fag City, New York

2008 "Drums and Impressions", Tobias Kaspar, Materialverlag, Hamburg
"Program", Tobias Kaspar, contribution for the catalogue Columbus Art Foundation, Revolver, Berlin

Education

2005-2011 Hochschule für Bildende Künste, Hamburg, Germany
2009-2010 Hochschule für Bildende Künste, Staedelschule, Frankfurt, Germany

Grants / Awards / Residencies

2015 Swiss Art Award,
2013 – 2014 Istituto Svizzero di Roma, Rome, Italy
2013 Centre International d'Art et du Paysage, Vassivière, France
BAR Project, Barcelona, Spain
2010 Swiss Art Award
IAAB, Travel Grant, USA
2011 Travel Grant, Verein Neue Kunst in Hamburg; Los Angeles

Teaching

2013 – 2015 Visiting professor at Workmaster HEAD, Geneva, Switzerland