

# SILBERKUPPE

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## SHAHRYAR NASHAT

b. 1975

Lives and works in Berlin and Los Angeles

### Selected solo exhibitions

2016 *Hard Up for Support* with Adam Linder (*Some Strands of Support*), Schinkel Pavillon, Berlin

*Model Malady*, Portikus, Frankfurt

2015 *Skins and Stand-ins*, Carpenter Center for Visual Arts, Harvard University, Cambridge

*Posers, Smokers & Backup Dancers*, SILBERKUPPE, Berlin

*Prosthetic Everyday*, 365 S, Mission Rd., Los Angeles

2014 *Lauréat du prix Lafayette*, Palais de Tokyo, Paris

*Kunstpreis der Stadt Nordhorn 2014: Shahryar Nashat*, Stadtgalerie Nordhorn

2012 *Replay the Ruse*, SILBERKUPPE, Berlin

*Stunt*, Kunstverein Harburger Bahnhof, Hamburg

2011 *One Stop Jock*, Rodeo, Istanbul

*Workbench*, Studio Voltaire, London

*Strawberry 96*, Galleria S.A.L.E.S., Rome

2010 *Line up*, Albrecht Dürer Gesellschaft - Kunstverein, Nürnberg

2009 *Remains to be Seen*, Neue Kunsthalle Sankt Gallen

*Plaque*, Baltic Center for Contemporary Art, Newcastle

*Plaque and Others*, Brandenburgischer Kunstverein Potsdam

2008 *Placed High for Dramatic Impact*, Galleria S.A.L.E.S., Rome

*Das Beispiel*, Attitudes, Geneva

- 2008 *Inside Story and Stereo Escape*, with Julian Göthe, SILBERKUPPE, Berlin
- 2007 *No Norm – Out of Order?*, Stiftung Wilhelm Lehbruck Museum, Duisburg
- 2006 *Because the Ultimate Foundation is not Founded*, Galerie Elisabeth Kaufmann, Zürich  
*Accademia*, Galerie Praz-Delavallade, Paris
- 2004 *OPTIMISM*, Galerie Yvon Lambert, Paris  
*Italian Studies*, Galerie Elisabeth Kaufman, Zürich
- 2002 *154 Days*, Nicolas Krupp, Basel  
*Laterally yours*, Kunstverein im Katharinen, Sankt Gallen  
*In return*, with Ryan Gander, Centre Pasquart, Biel  
*Unreasonably resonant*, Centre pour l'image Contemporaine, Geneva
- 2001 *And then he's meant to disappear*, Galerie Elisabeth Kaufmann, Zürich

#### **Selected Group exhibitions**

- 2017 *Mario Merz Prize*, Mario Merz Foundation, Turin  
*Myths of the Marble*, Institute of Contemporary Art, University of Pennsylvania (ICA)  
*Myths of the Marble*, Henie Onstad Kunstsenter, Høvikodden  
*Die innere Haut – Kunst und Scham*, Marta Herford  
*Question the Wall Itself*, Walker Art Center, Minneapolis
- 2016 *Made in LA*, Hammer Museum, Los Angeles  
*See Sun, and Think Shadow*, Gladstone Gallery, New York  
*Körper und Bühnen*, Kunstverein Hannover  
*The Future is Already Here - It's Just Not Evenly Distributed*, 20. Sydney Biennale  
Moving Image Commission, Walker Art Center, Minneapolis
- 2015 *The Cold Libido – The Goetz Collection* at Haus der Kunst, Munich  
*The Chicken and The Egg*, *The Chicken*, Rodeo Gallery, London  
*Ethiopia/Utopia*, curated by Marie de Brugerollen, Institut Curatorial de la HEAD, Geneva  
*Off Broadway*, curated by Nairy Baghramian, CCA Wattis, San Francisco

- 2014
- Coming to Reality*, Futura, Prague
- Coming to Reality*, SVIT Praha, Prague
- The Act of Seeing with One's Own Eyes*, CAG - Vancouver Contemporary Art Gallery, Vancouver
- Der Brancusi-Effekt*, Kunsthalle Wien project space Karlsplatz, Vienna
8. Berlin Biennale für zeitgenössische Kunst, Berlin
- Internationale Gruppenausstellung zum Konzept der Wiederholung in der zeitgenössischen Kunst, Westfälischer Kunstverein, Münster
- Émergences*, Bex Arts - Triennale de sculpture contemporaine suisse en plein air, Bex
- 2013
- Ausstellen*, Folkwang Museum, Essen
- Prisma Pavillon*, Bethanien, Berlin
- Catch as Catch Can*, Locks Gallery, Philadelphia
- When Attitudes Became Form Become Attitude*, Detroit Museum of Art
- 2012
- Material Information*, Kunstmuseen Bergen
- Random Acts*, Channel 4, broadcast in the UK
- The Petrified River*, by\_vienna – art or life: aesthetics and biopolitics, Lukas Feichter Galerie
- When Attitudes Became Form Become Attitudes*, CCA Wattis Institute for Contemporary Arts, San Francisco
- Sculptural Matter*, Australian Center for Contemporary Art, Melbourne
- LUX/ICA Biennial of Moving Images 2012, Institute of Contemporary Arts, London
- 2011
- ILLUMInations*, 54th International Venice Biennial
- A Slowdown at the Museum*, Extra City Kunsthall, Antwerp
- Based in Berlin*, Hamburger Bahnhof – Museum für Gegenwart, Berlin
- 2010
- Frieze Projects*, London
- SILBERKUPPE: *Under One Umbrella*, Bergen Kunsthall
- SILBERKUPPE: *Old Ideas*, Museum für Gegenwartskunst, Basel
- H BOX*, New Museum, New York and Beyeler Foundation, Basel
- 2009
- Scorpio's Garden*, Temporäre Kunsthalle, Berlin
- Made in China*, Kunstmuseum Bern

- 2009 *7x14 SILBERKUPPE IN KUR*, Staatliche Kunsthalle Baden-Baden
- H BOX*, Orange County Museum of Art, Newport Beach
- Art in the Auditorium*, GAMeC – Galleria d'Arte Moderna e Contemporanea di Bergamo, Italy and Proa Fundacion, Buenos Aires
- Shifting Identities*, Contemporary Art Center, Vilnius
- 2008 *Art Unlimited*, Art Basel 39
- Shifting Identities*, Kunsthau Zürich
- Inside Story and Stereo Escape*, with Julian Göthe, SILBERKUPPE, Berlin
- Art in the Auditorium*, Whitechapel Art Gallery, London
- H BOX*, Centre Pompidou, Paris and Tate Modern, London
- 2007 *The Eye of the Storm*, Kunstmuseum St. Gallen
- House Trip*, Art Forum Berlin
- 2006 *Trial Balloons / Globos Sonda*, Museo de Arte Contemporaneo de Castilla y León
- Swiss Contemporary Artists*, Tokyo City Museum of Art
- Gravity*, De Appel Foundation, Amsterdam
- 2005 *Art Unlimited*, Art Basel 36
- Overthrowing the King in His Own Mind*, with Marc Bauer and Alexia Walther, Kunstmuseum Solothurn
- Shadows collide with people*, 51st International Venice Biennial, Swiss Pavilion, Venice
- Grands Spectacles*, Museum der Moderne Salzburg
- We really have to strain ourselves to still discover mysteries on street signs*, Center for Contemporary Art, Warsaw
- 2004 *Emozion Eins*, Frankfurter Kunstverein
- My Stories*, Montevideo, Netherlands Media Institute, Amsterdam
- 2002 *Open Ateliers*, Rijksakademie, Amsterdam
- UNLOADED – Coming Up for Air*, Oberschan-Sargans
- 2001 *Open Ateliers*, Rijksakademie, Amsterdam

#### **Bibliography (selected)**

- 2014 Heiser, Jörg. *Perfect Pretence*, Frieze, No. 166, Autumn, 2014.

- 2011 Ammer, Manuela. *The Pedestal Problem / Das Sockelproblem*, Frieze d/e, issue # 2, Autumn, 2011.
- Herbert, Martin. *Exhibition Review: Shahryar Nashat*, Workbench Bidoun, issue # 25, Summer, 2011.
- Panicelli*, Ida, Shahryar Nashat, Artforum International, May 2011.
- 2010 Downscaled and Overthrown, Kunstverein Nürnberg, Sternberg Press
- SILBERKUPPE Under One Umbrella, Sternberg Press
- Haq, Nav, Highlights: Shahryar Nashat, Almost Mirroring, Kalleidoscope Fall 2010
- 2009 Eric Aichinger, 7x14 Staatliche Kunsthalle Baden-Baden, Verlag der Buchhandlung Walter König
- Erster Swiss Exhibition Award geht an den Genfer Kunstraum <<attitudes>>, Tages Anzeiger, 2 Apr 2009
- Shahryar Nashat gives mystique to a slab at Gateshead BALTIC, Culture24.org, 9 Feb 2009
- 2008 Verla Bovino, Emilia, Shahryar Nashat, Frieze Issue # 116, June-Aug 2008
- Chardon, Elisabeth, L'intensité de la vie figurée par la recherche d'un cône, Le Temps, 29 May 2008
- Eichler, Dominic, Plaque Beauty – Shahryar Nashat, Bidoun Issue # 13, Winter 2008
- 2006 Octavio Zaya, Yuko Hasegawa, Augustin Perez Rubio, Trial Balloons / Globos Sonda, Actar and MUSAC
- Zapperi, Giovanna, Shahryar Nashat: defying power's optimism, Parachute: Contemporary Art Magazine, Issue 123, Jul – Sep 2006
- 2005 Shadows Collide with People: Gianni Motti / Shahryar Nashat / Marco Poloni /Ingrid Wildi, Edition Fink
- Wescott, James, Report from Venice: The Pavillions, NY Arts Magazine, Jul-Aug 2005
- Wescott, James, Shahryar Nashat in the Swiss Pavillion, NY Arts Magazine, Sep-Oct 2005
- Dattenberger, Simone, Handstand vor den Medicis, Münchner Zeitung, 11-12 Jun 2005
- Marzahn, Alexander, Zwischen den Zeilen, Shahryar Nashat vertritt die Schweiz an der Biennale, Basler Zeitung, 06 Jun 2005
- Mathonnet, Phillippe, Regards suisses à Venise, Le Temps, GenÈve, 4 Jun 2005
- Zwez, Annelise, Kunstbulletin, Kunstmuseum Solothurn, March

- 2005 Italienische Rhapsodie, Neue Zürcher Zeitung, 19.03.2005
- Meltzer, Burkhard, Eine Verschwörung die Vielleicht keine ist, Tages-Anzeiger, 4 Mar 2005
- Chardon, Elisabeth, A Soleure, trois jeunes plasticiens font du visiteur un roi, pour mieux le renverser, Le Temps, Genève, 02 Feb 2005
- Zwez, Annelise, Königsmord mit den Mitteln der Kunst, Bieler Tagblatt, 26 Jan 2005
- 2004 Katharina Ammann, Overthrowing the King in His Own Mind, Kunstmuseum Solothurn
- Schindler, Anna, Shahryar Nashat, Artforum, 22 Jun

### **Publications**

- 2010 Downscaled and Overthrown, ed. Kunstverein Nürnberg and Neue Kunst Halle Sankt Gallen, Publ. Sternberg Press, 2010
- 2004 Shahryar Nashat, Cahier d'artiste, publ. Pro Helvetia, 2004
- We had the idea of repeating ourselves, ed. Sara de Bondt, Publ. Rijksakademie Amsterdam, 2004

### **Education**

- 2001 – 2002 Rijksakademie van beeldende kunsten, Amsterdam
- 1995 – 2000 Ecole Supérieure des Beaux-Arts, Geneva

### **Grants and Awards**

- 2013 Kunstpreis der Stadtgalerie Nordhorn
- 2009 Exhibition Award / Julis Bär Foundation – awarded to Attitudes, Geneva, for the exhibition Shahryar Nashat 'Das Beispiel'
- Schweizerische Grafik Gesellschaft, artwork commission
- 2003 Swiss Art Award, Basel
- 2002 Swiss Art Award, Basel
- Kiefer Hablitzel Prize, Basel
- 2001 Swiss Art Award, Basel
- Kiefer Hablitzel Prize, Basel
- namics e-commerce prize, Lucerne
- 2000 Kiefer Hablitzel Prize, Basel

## **Public Collections**

Folkswang Museum, Essen

Kunstmuseum St. Gallen

Castello di Rivoli, Turin

Sammlung Götz, Munich

Centre Pompidou, Paris

Kunstmuseum Solothurn

Museum der Moderne, Salzburg

FMAC Genève

FRAC PACA, Marseille

Kunsthaus Zürich

Hamburger Bahnhof – Museum für Gegenwart, Berlin

Contemporary Art Fund Geneva