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PHIL STEINMETZ

(aka Philip A. Steinmetz)

Des Plaines, IL, 1944 - La Jolla, 2013

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

- 2015 Phel Steinmetz: Retrospective, Athenaeum Music & Arts Library,
La Jolla

Studio 410 W (with Fred Lonidier), SILBERKUPPE, Berlin
- 2008 [Title], Grossmont College Art Gallery, San Diego
- 2001 Open Space/Closed Space, California State University, San
Marcos
- 1999 Human/Nature?, Athenaeum Library, La Jolla
- 1993 Caution, The Gallery Store, San Diego
- 1992 [Title], Offices of Michael McKay, Del Mar

[Title], The Darkroom Gallery, Sacramento
- 1988 Panels, The Darkroom Gallery, Sacramento
- 1987 Nevada, The Darkroom Gallery, Sacramento
- 1981 Landscapes: Variation on the Traditional Concept, Grossmont
College Art Gallery, La Mesa
- 1980 Somebody's Making a Mistake; Distance; Free Portraits, Franklin
Furnace, New York
- 1976 [Title], Focus Gallery, San Francisco

Somebody's Making a Mistake, Long Beach Museum of Art, Long Beach

1975 [Title], Saman Gallery, Genoa

1973 [Title], Orlando Gallery, Encino

SELECTED GROUP EXHIBITIONS

2016 Extensions of Photography, Department of Visual Arts UCSD, La Jolla, CA, US

The Uses of Photography: Art, Politics, and Everyday Life, Museum of Contemporary Art San Diego, La Jolla

2012 The Black Whale, Museo de Arte Contemporáneo de Vigo, Pontevedra

2011 Seismic Shift, University of California, Riverside

2009 San Diego and the Origins of Conceptual Art in California, Cardwell Jimmerson Contemporary Art, Los Angeles

2006 Mini Series, Siqueiros Gallery, Institute Cultural de Mexico, San Antonio

2002 Self Storage, Golden State Museum, Sacramento

San Diego River Show, San Diego City Library, San Diego

Faculty Exhibition, University California, San Diego, La Jolla

1999 Outrageous: Spectacular Visual Commerce and its Discontents, Otis Gallery, Los Angeles

What will you miss?, The School of Art and Design Galleries, Georgia State University Atlanta

1997 Faculty Exhibition, Mandeville Gallery, University of California, San Diego, La Jolla

1995 Faculty Exhibition, Mandeville Gallery, University of California, San Diego, La Jolla

1994 The Other Yosemite, The Darkroom Gallery, Sacramento

1992 Faculty Exhibition, Mandeville Gallery, University of California, San Diego, La Jolla

1988 Landscape by Design, Artist Space at Southfair, Del Mar

Faculty Exhibition, Mandeville Gallery, University of California, San Diego, La Jolla

- 1986 With the Land, Sonoma State University, Rohnert Park
- 1985 A San Diego Exhibition: Forty-Two Emerging Artists, La Jolla Museum of Contemporary Art, La Jolla
The Mall, Eye Gallery, San Francisco
To the Astonishing Horizon, Theatre Art Gallery, Design Center of Los Angeles, Los Angeles
- 1984 Faculty Exhibition, Mandeville Gallery, University of California, San Diego, La Jolla
- 1983 Allusions to Paradise, Camerawork Gallery, San Francisco
- 1982 10 from San Diego, San Diego Museum of Contemporary Art, San Diego
On the Environment, Sushi Gallery, San Diego
- 1981 Renunciation of the Individual Image, Museum Folkwang, Essen
- 1980 Faculty Exhibition, Mandeville Gallery, University of California, San Diego, La Jolla
- 1979 Couplets, Neary Gallery, Santa Cruz
- 1978 - 1980 Artists Books USA, traveling exhibition curated by Peter Frank
WPA Gallery, Washington, D. C.
New Gallery of Contemporary Art, Ohio
Dalhousie Art Gallery, Halifax
Nova Scotia College of Art and Design, Halifax
Hartford University, West Hartford, Connecticut
University of California, Irvine
Allen Memorial Art Gallery, Oberlin College, Oberlin, Ohio
University of Montana, Boseman, Montana
Gallery 209, University of Wisconsin-Stout, Menomonie
Huntington Gallery, West Virginia
- 1978 Contemporary California Photography, Guggenheim Gallery, Orange
Big San Diego Show, Newspace Gallery, Los Angeles
- 1977 [Title], Mandeville Gallery, University of California, San Diego, La Jolla
Somebody's Making a Mistake, San Francisco Art Institute, San Francisco
- 1976 Faculty Exhibition, Mandeville Gallery, University of California, San Diego, La Jolla
[Title], The Kitchen, New York
A Portrait of an Artist in Process, M.L. D'Arc Gallery, New York

- Photography and Language, Camerawork Gallery, San Francisco
- [Title], La Mamelle Art Center, San Francisco
- 1976 Autogeography, Whitney Museum (Downtown-Branch), New York
- 1975 [Title], Long Beach Museum of Art, Long Beach
- Memories of a Profit Motive, San Francisco Art Institute, San Francisco
- 1974 [Title], Grossmont College, San Diego
- Directions, Focus Gallery, San Francisco
- 1973 Faculty Exhibition, Mandeville Gallery, University of California, San Diego, La Jolla
- 1971 Faculty Exhibition, Mandeville Gallery, University of California, San Diego, La Jolla

SELECTED ARTISTIC COLLABORATIONS

- ELEANOR ANTIN - 100 Boots, Ballerina and the Bum, Angel of Mercy,
performance documentation video and photography
- JOYCE CUTLER SHAW - documentation of performances and exhibitions: Namewall,
Lady and the Bird, The Eight, AN Act of Congress and We the
People
- ALLAN KAPROW - Tidiness, photography for Standards (1979)
- DAVID ANTIN -

ARTIST BOOKS

- 1972 The Indian Fighter
- I'm Sorry
- 1973 Oil, Profit, Control
Unique, digital duplicate (2013)
- 1974 The (Evening) News
- 1976 Somebody's Making A Mistake
consists of 6 books
- 1977 Landscapes
- 1978 Free Portraits
Mounted photographs in an archive box
Unique
- 1979 Distance

- 2013 In Passing
Digital file + digital viewing copy +
2 archive boxes of proof prints (DVR skips blank
pages)
- 2008-2014 Narcissus' Brother
Digital file + digital viewing copy + ? proof prints
Edition of 50 (2014), Editions 1 to 6 STEINMETZ family
collection
also exists as a wall piece

VIDEOGRAPHY + DOCUMENTARIES

- 1974 (?) Portrait of An Artist in Process
Video, black and white, sound, 32 minutes
CAMERA: Brian Connell
- 1975 See It / Say it in Italian
Video, black and white, sound, 25 minutes
PHOTOGRAPHY: Fred Lonidier
- 1975 ART in Life: the natural and decisive truth
Video, black and white, sound, 20 minutes

Philip Steinmetz, Art in Life: Photography - The
"Natural" and "Decisive" Truth, 1975, b/w, 31:25
- DATE? GENE POOL, 19
Video, black and white?, sound, ? Minutes
Photographers camping trip to the South West
- DATE? Insects at Night (Rose Canyon, SD)
- DATE? Untitled ? (San Diego River Foundation)
- DATE? Water Stories
HD video (unedited)
- DATE? Fire Stories
HD video (unedited)
- DATE? Black Widow Spider (lifecycle)
HD video (unedited)
- 2013 Feardom
HD Video (editing almost complete at time of death)
short video about patriotism and the fear surfacing
after 9/11

DATE? Frankie & Cordelia
Phel Steinmetz and Esther Barath
HD Video
improvised sketches, co-authored, filmed and directed

PUBLISHED PHOTO WORKS:

OSMOS, June 2016

LAICA Journal, "One Saturday Night in El Segundo," October, 1974

Photography and Language, Camerawork Press, San Francisco, California, 1976, photographs from "Somebody's Making A Mistake"

Spot/9 (Yugoslavian photo/art pub.), 1976, photographs from "Somebody's Making A Mistake"

LAICA Journal, "Video Landscapes," January, 1977, photographs from "Evening News"

A.I.A. Journal (American Institute of Architecture), commissioned by photographic piece, March, 1977

New Wilderness Letter, Summer, 1979, published by New Wilderness Foundation, New York, cover photo

The Massachusetts Review, Winter 1979, special issue on Photography Jerome Liebling, ed., photographs from "Somebody's Making A Mistake." Republished in hardbound by Light Impressions Corp., 1980

New Artists Video, ed. Gregory Battcock, 1979, photographs from "The Evening News"

Photography & Politics I, pub. Photography Workshop, London, England, 1979, photographs from "Somebody's Making a Mistake"

Photography Against the Grain: Essays and Photo Works 1973-1983, Allan Sekula, published by The Press of the Nova Scotia College of Art and Design, 1984, photographs from "Somebody's Making a Mistake"

Video: A Retrospective, exhibition catalogue, Long Beach Museum of Art, Long Beach, California, 1984

European Photography, editor Andreas Müller-Pohle, guest co-editor John Weber, photographs from "Landscapes"

Off the Wall: Forum for the Designed Environment, Winter 1985, photograph "Museum of Seasonal Change"

Martha Rosler: Positions in the life world, MIT Press, 1998, (1 photo)

Available Light, newsletter, Mid-Atlantic S.P.E., August 1999,
(1 photo)

Akido, a book by Coryl Crane and Joyce Cutler Shaw, (cover
photographs, also on website with different photo)

SELECTED BIBLIOGRAPHY:

Los Angeles Times, William Wilson, December 14, 1973 (review of
show at Orlando Gallery)

San Francisco Chronicle, Thomas Albright, February 19, 1974
(review of show at Focus Gallery "Direction 74")

Artweek, Joan Murray, February 23, 1974 (review of show at
Focus Gallery "Direction 74")

Corriere Mercantile (Italian paper), January 31st, 1975 (review
of show at Saman Gallery)

City Magazine, 1975-1976

Artweek, Nina French-Frazier, April 24, 1976 (review of show at
Long Beach Museum)

San Francisco Examiner, Arthur Bloomfield, May 12, 1976 (review
of show at Focus Gallery)

San Francisco Chronicle, Alfred Frankenstein, May 15, 1976
(review of show at Focus Gallery)

San Diego Union, Richard Reilly, May 16, 1976 (review of
faculty show at Mandeville Gallery)

Artweek, Hal Fisher, May 22, 1976 (review of show at Focus
Gallery)

Spot/9 (Yugoslavian photo/art pub.), "Toward a Critical
Documentary," Allan Sekula 1976

Art in America, Peter Frank, September and July-August, 1976
(review of show at Long Beach Museum)

Photography and Language, "Reinventing Documentary," Allan
Sekula, 1976

LAICA Journal, "Video Landscape," Kim Levin, January, 1977

San Francisco Chronicle, Alfred Frankenstein, July 14, 1977
(review of show at San Francisco Art Institute)

Camera 35, Lou Stettner, January, 1978 (article)

Artweek, "Big San Diego Show," July 15, 1978 (review of show at Newspace Gallery)

Camera 35, Lou Stettner, July, 1978 (article)

Camera 35, Lou Stettner, August, 1978 (article)

Camera 35, "A Humanist View: The Grave New World of the New Photo Critics," Lou Stettner, September, 1978 (article)

Artweek, "Contemporary California Photography," Mark Johnstone, November 25, 1978 (review of show at Guggenheim Gallery)

Artweek, "Contemporary California Photography," Don Gruber, February 3, 1979 (review of Neary show)

The Massachusetts Review, special issue on photography, "Dismantling Modernism: Reinventing Documentary (Notes on the Politics of Representation)," Allan Sekula, Winter 1979, (reprinted in hardbound), Currents, Light Impressions Corp., 1980

New Artists Video, "Video Art in the TV Landscape: Notes on Southern California," article and 2 photos (edited by Gregory Battcock), Kim Levin (reprinted from LAICA Journal), Winter, 1979

Fuse, Terry Smith, December/January, 1980 /1981 (review of Photographv and Politics I)

Camera Work, Terry Smith, February, 1980 (review of Photography and Politics I)

Photography/Politics One, "Dismantling Modernism," Allan Sekula, Camera Work pub., London, England (article)

Afterimage, "The Political Construction of Photography," Terence Pitts, January, 1981 (article)

San Diego Magazine, John Durant, September, 1981 (review of show at Grossmont Gallery "Landscapes: Variation on the Traditional Concept")

San Diego Union, Mary Hellman, May 21, 1982 (review of show at San Diego Museum "10 from San Diego")

The UCSD Guardian, Tim August, June 1, 1982 (major interview)

Photo District News, Brae Canlen, July, August 1983 (citation)

Artweek, Donna-Lee Phillips, "Threats to Rivers," November 26, 1983, (review of show at Camerawork Gallery "Allusions to Paradise")

San Diego Union, David Lewinson, June 10, 1984, "UCSD Art Faculty - a study in Avant-Garde," (review of faculty show at Mandeville Gallery)

Photography Against the Grain, Allan Sekula, The Press of Nova Scotia College of Art and Design, 1984 (mentioned' in acknowledgements and essay "Dismantling Modernism")

European Photography, "Narrative Dimensions in Recent North American Photography," John Weber, Fall 1985 (article)

Artweek, "Back to Earth," Rebecca Solnit, March 1985 (review of the show "With the Land")

Village Voice, "The Dark," Arlene Raven, July 26, 1988 (mention)

Variations on a Theme Park: A New American City and the End of Public Space, Michael Sorkin, editor, Hill and Wang, New York, New York, 1992 (photograph)

What it means to be avant-garde, David Antin, New Directions Books, New York, New York, 1993 (cover photograph)

San Diego Union-Tribune, Steve Schmidt, "Quartet of UCSD Professors to receive Distinguished Teaching Award today," May 31, 1994

San Diego Union-Tribune, Vis Arts Section, "Wild Life," Neil Kendrick, March 25, 1999 (review of "Human Nature" exhibit)

The La Jolla Triangle, Arts & Entertainment, Carol Eberts Schultz, April 1, 1999, (article/interview)

UCSD Perspectives, "A Place for All Sciences," Summer 1999 (Citation, insert pg.8)

Martha Rosler: Positions in the life world, MIT Press, 1998 (Citation)

BEST, David 'PROFILE: Phil Steinmetz: Indigenous Aliens' B&W +Colour magazine, Issue 83, June 2011, pp. 64-71

Conferences/Panels/Symposia/Lectures

College Art Association, participant on Photography Panel, 1977

Society for Photographic Education - Western Conference, Lecture, 1977

"Current Art," workshop, Mesa College, April, 1978

Landmark Art Projects, Inc., Director at Large (non-profit corporation supporting artists' work in public spaces) Elected Vice President, 1981-

Society for Photographic Education - Western Conference,
Lecture, 1982

1987 Society for Photographic Education Convention, Planning
and Organizing Committee, 1984-1987

Judge, 36th International Photography Exhibition, Southern
California, Exposition, May, 1985

Society for Photographic Education, National Conference,
Education Track Coordinator and Panelist, 1987

Regional Society of Photographic Education, speaker, 1987

57th Street Photographic Workshop, lecture, July 9, 1988

California Institute of the Arts, Photography Department,
lecture, March 27, 1989

Society for Photographic Education, Portfolio Presenter,
Western Regional Conference, November, 1990

Judge, The National Society of Arts and Letters, Regional
Photography Competition, March 14, 1991

Society for Photographic Education, lecture, Western Regional
Conference, Buelton, California, 1991

San Diego Association of Photographers, presenter/speaker,
June, 1992, "Inner Exposure"

Teaching Environmental Literacy Workshop, UCSD Extension,
University of California, San Diego, La Jolla, California,
lecturer/instructor, July, 1997

Odyssey Project, University of California, San Diego, La Jolla,
California, lecturer/presenter, July, 1997