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MARGARET HARRISON

Born 1940 in Wakefield, Yorkshire, England
Lives and works in Carlisle, UK and San Francisco, US

SELECTED SOLO AND TWO PERSON EXHIBITIONS

- 2017 *Retrospective, Azkuna Zentroa Bilbao*
- 2015 *Margaret Harrison: Accumulations, MiMA, Middlesbrough*
We are Them, They are Us, Golden Thread Gallery, Belfast
Margaret Harrison and Conrad Atkinson, Ronald Feldman Fine Arts, New York
- 2014 *Beautiful Ugly Violence, SILBERKUPPE, Berlin*
- 2013 *On Reflection, Payne Shurvell, London*
- 2012 *Preoccupy, SILBERKUPPE, Berlin*
- 2011 *Margaret Harrison and The Girls: I am a Fantasy, Payne Shurvell, London*
- 2010 *The Bodies Are Back, Intersection for the Arts, San Francisco*
- 2007 *Return of the Sperminator, Beverley Knowles Fine Art, London*
- 2006 *Earth, Air, Sky, & Water, Wordsworth Trust, The British Centre for Romanticism Grasmere, Grasmere (cat.)*
- 2004 *Beautiful Ugly Violence, Intersection for the Arts, San Francisco, White Box, New York;*
The British Centre for Romanticism, Grasmere; in conjunction with the Whitworth Art Gallery and the Tate Gallery London
- 2003 *Margaret Harrison landscapes Whitworth Art Gallery, Manchester*
- 2001 *The Lure of the Local: Selected new works by Margaret Harrison Hatton Gallery, University of Newcastle upon Tyne, (cat.)*
- 1999 Carlisle City Art Gallery and Museum, UK Tour Woodruff Art Center, Atlanta
Refusalon Gallery, San Francisco
- 1998 Holden Gallery, Manchester Metropolitan University, Manchester

- 1997 Wakefield City Art Gallery, Wakefield City
- 1994 Ruth Bloom Gallery, Santa Monica
- 1994 *Margaret Harrison in Deutschland: Perfumed Politics and Cosmetic Bodies Romantic Love, Part 1–Marilyn Monroe* ACC Galerie, Weimar; Beacon Street Gallery, Chicago; Frauen Kultur, Leipzig
- 1993 *Margaret Harrison: Selected Works* Richard Nelson Gallery, University of California, Davis (cat.)
- 1989 *Selected Retrospective*, Abbott Hall Art Gallery, Kendal
- Great Britain Artist in Residence, The New Museum, New York
- Common Land*, The New Museum, New York 1985 Anna Lenowens Gallery, Nova Scotia
- 1984 *Work in Progress* Ronald Feldman Fine Arts, New York
- 1983 Stephen Mori Gallery, Sydney, Melbourne, Canberra, Adelaide, Sydney, Brisbane (touring exhibition)
- 1980 RAPE / HOMEWORKERS/ ART WORK AND STUDIES FROM ROSA LUXEMBURG TO JANIS JOPLIN Ronald Feldman Fine Arts, New York Pentonville Gallery, London
- Carlisle City Art Gallery and UK Tour
- 1978–79 *Woman's Work*, London 1971 Motif Editions, London

SELECTED GROUP EXHIBITIONS

- 2017 *Coming Out*, Walker Art Gallery, Liverpool
- 2016 *Conceptual Art in Britain 1964–79* , Tate Britain, London
- Unorthodox*, Jewish Museum, New York
- All Men Become Sisters*, Muzeum Sztuki, Lodz
- Modern History*, Atkinson Museum (Southport) and Bury Museum (Manchester)
- Liberties*, Collyer Britow Gallery, London
- OFF BROADWAY: Model Shop*, CCA Wattis Institute for Contemporary Arts, San Francisco
- 2014 */seconds*, Sharjah Art Foundation, Sharjah
- Changemaker*, Intersection for the Arts San Francisco, San Francisco
- My Fiction is Real*, University of Essex, Essex
- EFFI B. SILBERKUPPE*, Berlin
- Works from the collection – TATE Britain and TATE MODERN, London

- 2013 *Keep Your Timber Limber*, ICA, London
- Der Feine Unterschied– Perspektiven von Frauen*, Kunstverein Langenhagen, Langenhagen, Germany
- On Reflection, Northern Art Prize*, Leeds Art Gallery, Leeds
- Tracing the Century*, Tate Liverpool
- 2013 *Glam! The Performance of Style*, Tate Liverpool, Schirn Kunsthalle Frankfurt, Lentos Kunstmuseum Linz
- For Dorothy Wordsworth*, Wordsworth Trust, Grasmere
- My Head is an Animal*, South Square Gallery in conjunction with the Hepworth Yorkshire
- 2011 *Transmitter/Receiver: the persistence of collage*, Middlesbrough Institute of Modern Art (MIMA), Middlesbrough, UK – Arts Council Touring Show.
- Goodbye to London: Radical Art and Politics in the Seventies*, KulturForum, Motorenhalle, Dresden
- 2010 *In View*, Golden Thread Gallery, Belfast *Rude Britannia*, Tate Britain, London
- Goodbye to London; Radical Art and Politics*, Neue Gesellschaft für Bildende Kunst (NGBK), Berlin
- 2009 *What How and for Whom/WHW*, Istanbul Biennale, Istanbul
- REBELLE: Art and Feminism 1969 – 2009* Museum voor Moderne Kunst Arnhem, Arnhem *The Intertwining Line – Drawing as Subversive Art* Corner House, Manchester
- 2008 *Drawing Review: 37 Years of Works on Paper*, Ronald Feldman Fine Arts, New York
- 2007 *GENDER Battle and the impact of Feminism in the 70s*, CGAC (Contemporary Art Centre of Galicia), Santiago de Compostela, Spain
- WACK! And The Art of The Feminist Revolution*, Museum of Contemporary Art, Los Angeles, toured to Washington DC, Vancouver and MoMA PS1 New York
- 2006 *Making History: Document, Time, Memory in Art, Film and Photography*, Tate Liverpool, Liverpool
- Conceive*, Beverley Knowles Gallery, London
- 2005 *Arbeit*, Gallery Taxis im Palais, Innsbruck, Austria, travelled to Lewis Glucksman Gallery, Cork,
- Ireland and Ormeau Baths Gallery, Belfast (cat.)
- 2003 *Jack Seabury and Friends*, Cumbria Institute of the Arts and Castlegate Gallery, Cumbria *2002 Women and Work 1976*, Tate Britain, London
- Strike*, Wolverhampton City Art Gallery, UK (cat.)
- International Women's Exhibition*, The Clock Tower Gallery, Sheffield (cat.)

- 2003 *My Marilyn*, Liljevalchs Konsthall, Stockholm, (cat.)
Millenium Gallery, Carlisle, UK, Tullie House Museum display of Eden Bridges painting throughout the year.
- 2000 *'Live in Your Head' Experimental and Conceptual Work 1965-75*, Whitechapel Art Gallery, London and Museu Do Chiado, Portugal
- 1999 Artist Valentines, University of California, Davis Florence Bienale Aytoun Gallery, Manchester *The Plate Show*, from the Collins Gallery, Glasgow and exhibition tour (until 2000)
Women Observing Men, organized by McDaris Exhibition Group, USA tour (until 2000)
Leeds Thirteen BA Show, England *Fourth Annual Artists' Valentines*, Richard L. Nelson Gallery, University of California at Davis, CA
- 1997 *2X Immortal (Elvis Presley and Marilyn Monroe)*, Japan (continuation of exhibition in the US) *Fantasy Football*, UK Tour (until 2000)
- 1996 Ronald Feldman Fine Arts, New York, NY, *Withdrawing*, January 13-February 17
- 1995 *Old Glory New Story*, Santa Monica Museum of Contemporary Art, Santa Monica, CA
New Aquisitions, Victoria & Albert Museum, London, England.
University Art Gallery University of California, La Jolla, CA, *UCSD Visual Arts Faculty Exhibition*, April 7-May 20
The 2nd Annual Artists' Valentines, Richard L. Nelson Gallery, University of California at Davis, CA, January 30-February 11
- 1994 *2X Immortal (Elvis Presley and Marilyn Monroe)*, Institute of Contemporary Art, Boston, MA, November 2-January 8, 1995 and them to tour: Contemporary Art Museum, Houston, TX, February 4-March 26, 1995; Mint Museum of Art, Charlotte, NC, April 15-June 30; Cleveland Museum of Art, Cleveland, OH, August 2- September 23; Jacksonville Art Museum, Jacksonville, FL; Portland Art Museum, Portland, OR; Philbrook Academy, Tulsa, OK, April 13- June 3; Columbus Museum of Art, Columbus, OH, June 22-August 19; Tennessee State Museum, Nashville, TN, September 7-November 3,; San Jose Museum of Art, San Jose, CA, November 23 - January 30, 1997; Honolulu Academy of Art, Honolulu, HI, April 16-June 8, 1997
- 1994 *Old Glory, New Story*, Capp Street, San Francisco, CA
- 1993 National Museum for Women in the Arts, Washington, D.C.
- 1991 *6 Artists*, Bridge Gallery, Central School Art Design & ACC Gallery Weimar Cultural Centre, Germany
- 1987 *Rosa Luxembourg and Karl Liebknecht*, Pentonville Gallery, London
- 1986 *RAPE*, curated by Barbara Kruger, Jenny Holzer and Susan Brownmiller, organized by the Ohio State University Gallery of Fine Arts and toured under the auspices of Opportunities for the Arts, Columbus, OH through 1987
The Issue of Painting, Rochdale Art Gallery & AIR Gallery, London
- 1985 *American tour*, Group Material

- 1984 *Art & Politics*, Queensborough College, State University of New York, New York
- 1983 *New Beginnings*, Pentonville Gallery, London Mori Gallery, Leichardt, Australia
- 1982 *Revolutions Per Minute*, Ronald Feldman Fine Arts, New York, travelled to Tate Gallery, 1983 Primer for Raymond Williams, PS 1, New York
- War Games*, Ronald Feldman Fine Arts, New York 1981 *Award Winners Show*, Greater London Arts
- Typische Frau*, Bonner Kunstverein, Germany 1980 *Issue*, ICA, London
- 1979 *Feministische Kunst International*, Municipal Museum, The Hague, (toured through The Netherlands)
- British Artists*, Artists Space, New York, NY,
- Lives*, Hayward Gallery, London
- Arts Council Purchase Exhibition, *Both Sides Now*, Artemisia Gallery, Chicago, IL
- 1978 *Radical Attitudes toward the Gallery*, Art Net, London *Art for Society*, Whitechapel Art Gallery, London; Belfast
- 1977 *Frauen Kunst International*, Schloss Charlottenburg, Berlin
- 1975 *Women and Work*, South London Gallery, London
- 1971 *Women's Liberation Exhibition*, Woodstock Gallery, London

Selected PROJECTS

- 2000–12 *Journeys*, venues in California and United Kingdom
- 1995 Art Director, Emily Bronte's *Wuthering Heights*, Animated Film
- 1990 Director, National Research Project, *A Survey of Art Institutions, Artists Needs, and Possible Areas of Improvement in Education*, funded by the Arts Council of Great Britain and the London Institute
- 1985 Curator, *The Other America*, Royal Festival Hall, London
- Curator, *Ray Walker Memorial Exhibition*, Royal Festival Hall, London
- 1980 Coordinator, international exhibition, *Issue* curated by Lucy R. Lippard ICA, London
- 1975 Researcher & Coordinator, *A Shade of Green and Orange Edge*, Arts Council of Northern Ireland
- 1974 Gallery Administrator, Exhibitions & Poetry Readings, Northern Arts Gallery
- 1972 Organizer, Art Spectrum, Greater London Arts Association

TEACHING

- 1997 Senior Research Professor, Manchester Metropolitan University, UK
- 1996 Advisor to PhD students in Art and Environment and Fine Art, Manchester Metropolitan University, UK (through 1998)
- 1995 Research Fellow Department of Fine Arts, Manchester Metropolitan University, UK (through until 1997)
- Visiting Professor, California College of Arts and Crafts, Oakland, CA Visiting Professor, University of California (through until 1997)
- 1994–1999 Coordinator/professor for the Summer Fine Art Institute, University of California
- External Examiner University of Westminster, MA in Design and Media Arts (through 1998) Visiting Researcher Manchester Metropolitan University
- 1993 Academic Coordinator, UC Davis
- 1991 Advisor for Polytechnic of Central London Film and Video B.A. at Harrow College Fellow, Studio for Creative Inquiry, Carnegie Mellon University, Pittsburgh
- 1987 Placement Tutor, Central/St. Martin's College of Art and Design, London (constituent college of the London Institute).
- 1985 External Examiner for Fine Art Textile Course, Goldsmith's College, University of London 1983 Oxford Polytechnic St. Martin's School of Art
- 1979 Dartington College, Devon, UK Eastham College of Technology
- 1978 Epsom School of Art Thames Polytechnic
- 1970 Newcastle College of Art
- 1969 Tutor, Basic Design, York Summer School 1967 Southend School of Art
- 1965 Manchester College of Art
- 1964 Norwich College of Art

SELECTED LECTURES

- 2015 Talk "Women working collectively, what is your value?", ICA, London
- 2014 Bilbao Art Foundation, Bilbao
- 2012 *Then and Now*, Silberkuppe, Berlin
- 2011 *Nancy Spero: A Conference*, Victoria & Albert Museum, London, UK, April 15.
- 2006 *Content, Context, Form*, TATE Liverpool
- 2005 Wordsworth Trust, Visual Text workshop (inspired by Patti Chang talk at the Chinese Art Centre, Manchester. Venues included: Governors Conference on the Arts, CA, California Arts Council, CA, Humanities Institute, University of California Davis, CA, Royal College of Art,

Slade School, University of London; Wolverhampton, Belfast, Northern Ireland; Goldsmith's College, London; Newcastle-upon-Tyne; School of Visual Arts, New York, NY; State University of NY at Purchase; Sheffield; Sydney College of the Arts, Australia; Nova Scotia College of Art; York University Toronto, C Space Toronto, Canada; Brisbane College of Art; Adelaide College of the Arts; Melbourne City College, Australia; University of NY at Rutgers; Pratt Institute, New York, NY; Queensborough College, NY; Cooper Union, NY; Carnegie Mellon University, Pittsburgh, PA; University of Arizona at Tucson; University of Colorado, Boulder; Bauhaus, Weimar, Germany; UC, Davis; University of Maryland, Franklin & Marshall College; California College of Arts and Crafts; University of Oldenburg; Hochschule der Kunst Berlin; Frauen Kunst Leipzig.

- 1999 *Three Aspects of Landscape*, University of California, Davis
- 1998 *Presentation, On Watercolor*, University of California, Davis
- 1990 *Panelist, CAA & Special Speaker Banquet*, Women's Sector CAA
- 1989 *A Conversation with Nancy Spero and Margaret Harrison*, The New Museum, New York,
- 1982 *Lecture Tour of Australian Institutions and Universities; Adelaide, Melbourne, Canberra, Newcastle, Sydney Opening Speaker, Women and Arts Conference, Sydney, Australia Feminist Art Forum, Queensland University, Australia*
- 1980 *Speaker, Dartington Conference Art & Politics.*

SELECTED BIBLIOGRAPHY

(* indicates articles pertaining solely to the artist)

- 2016 "Beyond the Graphic Novel: Gender-Bending Superhero Feminism." *Print Magazine*. Michael Dooley January 8, 2016. <http://www.printmag.com/illustration/graphic-novels-superhero-feminist-artist/>
- 2015 *A lecture presented at International Seminar 'Feminist Perspectives in Art Production & Theories, Bilbao Art Foundation (2014), will be included in Publication by Centro Cultural Alhóndiga Bilbao, Spain
- 2014 Bryan-Wilson, Julia. "Miens of Production: Julia Bryan-Wilson on *Women and Work*." *Artforum*, May 2014.
- *Harrison, Margaret. *THEN AND NOW* PS: JAHRESRING 61 – STERNBERG PRESS, 2014: text and images based on artist's talk at SILBERKUPPE, Berlin
- *Smith, Tara B. "Critics' Picks: Margaret Harrison." *Artforum*, October 2014. <http://artforum.com/picks/id=48715>
- "We Asked 20 Women 'Is the Art World Biased?' Here's What They Said." *Artnet*, September 16, 2014. <http://news.artnet.com/people/we-asked-20-women-is-the-art-world-biased-heres-what-they-said-81162>
- 2013 *Bond, Chris. "Veteran artist with eyes on the Northern Art Prize." *Yorkshire Post*. April 12, 2013. <http://www.yorkshirepost.co.uk/lifestyle/the-arts/art/veteran-artist-with-eyes-on-the-northern-art-prize-1-5578876>

- 2013
- *Higgins, Anne. "Margaret Harrison – On Reflection at PayneShurvell I Exhibition review." *The Upcoming*. May 19, 2013. <http://www.theupcoming.co.uk/2013/05/19/margaret-harrison-on-reflection-at-payneshurvell-exhibition-review/>
 - *Shurvell, Joanne. "Age no barrier for artist who presented Hugh Hefner and Captain America in a whole new light." *Yahoo! News*. July 8, 2013. <http://uk.news.yahoo.com/age-no-barrier-for-artist-who-presented-hugh-hefner-and-captain-america-in-a-completely-different-light-164421521.html#UKUCMuH>
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 - *Staff. "Margaret Harrison wins Northern Art Prize." *BBC News*. May 24, 2013. <http://www.bbc.co.uk/news/entertainment-arts-22647661>
 - *Sykes, Alan. "2013 Northern Art Prize goes to Margaret Harrison." *The Guardian*. May 28, <http://www.guardian.co.uk/uk/the-northerner/2013/may/28/art>
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- Shurvell, Joanne. "Occupy Berlin – Best of the Biennale." *The Huffington Post*, May 30, http://www.huffingtonpost.co.uk/joanne-shurvell/berlin-biennale-best-of_b_1550889.html
 - * "Margaret Harrison at Silberkuppe." *Contemporary Art Daily: A Daily Journal of International Exhibitions*, July 20, 2012. <http://www.contemporaryartdaily.com/2012/06/margaret-harrison-at-silberkuppe/>
 - *Clemens Krümmel über Margaret Harrison bei Silberkuppe, Berlin Texte zur Kunst ISSUE NR. 87 / SEPTEMBER 2012 "CONFLICT", p. 192
- 2011
- *Barone, Laura 'Cross-generational Dialogues: Margaret Harrison & The Girls' *Aesthetica*, April 25, 2011.
 - *Bushell, Laura 'Margaret Harrison and The Girls: I am A Fantasy.' *Saatchi Online Magazine*, April 27, 2011.
 - *Chen, Kevin B. (ed.). *Margaret Harrison: Works and Texts 1969–2010*. San Francisco, CA: Intersection for the Arts, 2010. pp. 68.
 - Gelly. 'I AM A FANTASY' exhibition by Margaret Harrison at PayneShurvell, London. *Ozon live*, May 6, 2011.
 - *Kavanagh, John. 'Margaret Harrison's new show I Am A Fantasy starts at the PayneShurvell Gallery from 15 April.' *Artists Insight*, April 14, 2011.
 - *Lutyens, Dominic 'Margaret Harrison: a brush with the law.' *Guardian.co.uk*, April 7, 2011.
 - *Mathieson, Frankie. 'Art Talks – Margaret Harrison.' *Another Magazine*, April 15, 2011.
 - *Milliard, Coline 'How Strong Is Feminist Art Today? A Q&A With Subversive Pinup Artist Margaret Harrison' *ARTINFO*, April 22, 2011.
 - *Sizine, Mickaël. 'Culture Buzz: Ce qu'il faut voir, écouter, lire cette semaine (ou pas): Margaret Harrison, une artiste super féministe.' *Grazia Daily*, April 15, 2011. pp. 28–29.

- 2011 *Staff. 'Margaret Harrison and The Girls / I am a Fantasy at Payne Shurvell Private view Thurs 14th April 2011.' *Fad website*, April 13, 2011.
- *Wright, Herbert. 'Review: Margaret Harrison and The Girls I am a fantasy PayneShurvell.' *FAD website*, April 18, 2011.
- 2010 *Jepsen, Tara 'Just Call Her Muscles' *SFWeekly.com*, January 29, 2010,
- *McAuliffe, Garrett and Smith, Heather. 'MISSION EYES: The Bodies Are Back.' *MissionLocal.org*, February 13, 2010
- *Munson, Kim. 'Margaret Harrison's Bodies.' *kmunson-mac.blogspot.com*, Thursday, May 20, 2010
- *Nataraj, Nirmala. 'The Bodies Are Back.' *San Francisco Chronicle*, February 18-21, 2010.
- *Staff. 'Back to the Drawing Board.' *Bitch: Feminist Response to Pop Culture*, no 47. (Summer 2010): 13.
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- *True Latimer, Tirza. 'Margaret Harrison at Intersection for the Arts.' *SquareCylinder.com*, February 24, 2010
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- Gender Battle*. Santiago de Compostela, Spain: Centro Galego de Arte Contemporanea, 2007, pp. 31, 60, 191.

- 2007 *WACK! Art and the Feminist Revolution*, Museum of Contemporary Art Los Angeles, 2007, (exhibition catalogue), pp. 31, 206, 506.
- 2006 *Earth, Air, Sky & Water*. Essays by Judith Palmer and Pamela Woof. Grasmere, UK: The Wordsworth Trust, 2006.
- 2006 Jones, Amelia. *A Companion to Contemporary Art Since 1945*. Malden, MA, Blackwell Publishing Ltd., 2006.
- White, Ian. 'Documenting Urban Life.' *Art Review* X (February 2006): 42-43. 2005
- 2005 *Arbeit**. Innsbruck, Austria: Galerie im Taxispalais, 2005
- 2004 Brian, Steven. -Violence Isn't Always Ugly. *New York Arts Magazine* (May/June 2004).
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- 2002 Walker, John A. *A Left Slant*. New York, NY: IB Tauris, 2002
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- 2001 *Art and Feminism*. Edited by Helena Reckitt. Survey by Peggy Phelan. New York, NY: Phaidon Press, 2001
- 1999 *Northern Review Unpacking: a Ten Year Survey of Work by Margaret Harrison*. Essays by Lucy Lippard, Penelope Openshaw-Shackelford, Peter Suchin. Interview with Chris Scoates. Atlanta, GA: ACA Gallery
- 1998 *City Life, Manchester, UK*
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- Cumberland News. Fantasy Football* .Tullie House Museum and Art Gallery, Carlisle, UK (exhibition catalogue)
- Manchester Evening News* (full page article).
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- Moving Pictures: The Work of Margaret Harrison*. Manchester, UK: Manchester Metropolitan University
- 1995 *Mapping the Terrain: New Genre Public Art*. Edited by Suzanne Lacy. Seattle, WA: Bay Press. *Elvis + Marilyn: 2 X Immortal*. Edited by Geri DeParli. New York, NY: Rizzoli
- Elvis + Marilyn: 2 X Immortal*. Edited by Geri DeParli. New York, NY: Rizzoli
- 1994 Margaret Harrison: Perfumed Politics and Cosmetic Bodies Romantic Love, Part 1-Marilyn Monroe. Weimar, Germany: ACC Galerie, 1994
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- Shannon, John. 'Gray Exhibit to Leave Soon.' *The East Carolinian*, December 2
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- 1984 Davies, Suzanne. "Private and Public: Points of Departure- the Work of Margaret Harrison." *Lip*, Australia
- 1982 Langer, Gertrude. "Issues on Canvas." *Brisbane Courier*, July
- 1981 * Adams, Hugh. "Anonymous is a Woman - The Work of Margaret Harrison." *Art Monthly*, no. 4 (January 1981).
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- 1980 * Adams, Hugh. 'Anonymous is a woman.' *Gallery* (Winter): 9-12
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- 1979 "Lives: Rape." Interview with Geof Dunlop, London Weekend Television
- Smith, Edward Lucie. "Art of the Seventies." *Heresies*, no. 6.
- "Social Strategies by Women Artists." Interview with Tamara Krikoria
- 1978 Kent, Sarah. "The Time of the Month." *Time Out*, February
- Lippard, Lucy. "Art for Society." *7 Days, Tribune*. "Women's Work." *Guardian, London Evening Standard, Morning Star, Spare Rib, Time Out*
- 1977 Jochamsim, Margarethe. "Kunstlerinnen International." *Kunst Forum*
- 1975 "Women and Work." *Tribune, Guardian, Sunday Times, Spare Rib, Time Out*

SELECTED WRITINGS

- 1997 'The Bodies are Back' presented at Manchester Metropolitan University, UK; University of 99, California, Davis; Carlisle College of Art, UK; Centre for Art and International Research, UK; The High Museum, Atlanta
- 1986 British Representative at International Artists' Conference, Vancouver Paper presentation

- 1983 Co-Author of Visual Arts Paper, GLC Cultural Industries Conference
- 1982 Paper: Women and Arts Conference, Sydney, Australia
- 1979 "Conversation with Lucy R. Lippard." *Audio Arts*
 "Art and Politics," at Dartington Conference, November. Paper presentation
- 1977 "Notes on Feminist Art in Britain 1970-77." *Studio International* 193, no. 987

AWARDS

- 2014 Paul Hamlyn Foundation visual arts award, London
- 2013 Northern Art Prize, Leeds
- 2010 Artist in Residence, Intersection for the Arts, San Francisco
- 2003 Millennium artists award, Northern Arts
- 2001 Fellow, Humanities Institute, University of California, Davis
- 1993 Artist-in Residence, Griffith University, Queensland Film and Drama Center, Brisbane
- 1982 Greater London Arts Association Award 1981 Arts Council Award, Great Britain
- 1977 Production Award, Northern Arts
- 1975 Community Arts Award, G.L.A.A.
- 1973 British Council Scholarship, Italy
- 1965 Bronze Medal in Drawing, Prizes Royal Academy Schools, London, 1962

PUBLIC COLLECTIONS

Museum of London

Tate Britain, London

Tate Modern, London

Kunsthau, Zurich

Victoria & Albert Museum, London Carlisle City Art Gallery

The British Government Art Collection, London, England

Arts Council of Great Britain, London Borough of Hammersmith England Manchester

Metropolitan University

University of California, Davis

Department of Culture Media and Sport, London

Wakefield City Art Gallery

Hepworth Art Gallery, Wakefield