

SILBERKUPPE

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JANETTE LAVERRIÈRE

December 1909, Lausanne – January 2011, Paris

BIOGRAPHY

- 1927 – 1931 Allgemeine Gewerbeschule, Basel, apprenticeship at the architecture firm of her father Alphonse Laverrière.
- 1931 Worked for Jacque-Émile Ruhlman
- 1932 Moved to Paris with Maurice Pré with whom she collaborated under the name 'M.J.Pré' until 1945.
- 1938 – 2002 Regular participation in the annual Salon des artistes décorateurs (SAD)
- 1944 Founded the Front National des décorateurs (later amalgamated with UAM) at the request of artists who were former members of the resistance, co-founded with René Prou and became a committee member of the trade union – Union des artistes décorateurs et créateurs d'ensembles (UADCE – later CAIM and then SNAL)
- 1945 Joined the French Communist Party, which she remained a member of until 1969.
- 1947 – 1950s Regular participation in annual – Salon des arts ménagers
- 1950 First commission for Mobilier National
- 1951 Joined artist group Artistes pour la paix
- 1958 Brussels World Fair – wins Gold medal for the design 'comfortable chair'
- 1958 – 1970 Taught at École Camondo
- 1961 – 1963 Worked on the interior of the Presidential palace in Niamey, Niger – later destroyed by fire.
- 1970 – 1980 Worked on the design for the Swiss Hospital, Paris
- 1972 – 1980 Opened the art and design gallery 'La Lampe dans l'Horloge' rue des Francs-Bourgeois, Paris
- 1982 Interior for 'Le Cabanon' restaurant, Magescq
- 1990 Design for the office of Art-Media – press agency
- 1989 – 2011 Worked on her 'Evocation' series of sculptural mirrors begun in 1936.

2007 – 2011 A number of artistic collaborations with artist Nairy Baghramian leading to a new appreciation of her work in the contemporary art world and the production of new editions.

RECENT SOLO EXHIBITIONS

2015 *Evocations*, SILBERKUPPE, Berlin
2014 *La Bibliotheque Tournante*, Thea Westreich TWAAS, New York
Fauteuil Cognac, SILBERKUPPE, Berlin
2011 *La Reprise*, SILBERKUPPE, Berlin

RECENT GROUP EXHIBITIONS (SELECTED)

2016 *Question the Wall Itself*, Walker Art Center, Minneapolis
[with Nairy Baghramian]
Formula, Sacristy of the Basilica of San Marco, Milan
2015 *Off Broadway*, The Wattis Institute, San Francisco
2014 *Duddell's Presents: Nairy Baghramian, Janette Laverrière, Danh Vo*, Duddels, Hong Kong
Making Room, ARGE Kunst, Bolzano
2012 *Science & Fiction – A laboratory of drawing*, curated by Sebastian Utzni, KATZ CONTEMPORARY, Zurich
SILBERKUPPE in Bazaar, curated by Artist's Space, New York, abc, Berlin
Various Stages, Kunsthaus Dresden
Arthur Boskamp Stiftung, Hohenlockstedt
2011 *The usefulness of useless things*, curated by Jonathan Berger, Fleisher/Ollman Gallery, Philadelphia
Madame Realism, Marres Center For Contemporary Culture, Maastricht
2010 *SILBERKUPPE – Under One Umbrella*, Bergen Kunsthall, Bergen
SILBERKUPPE – Old Ideas, Kunstmuseum Basel – Museum für Gegenwartskunst, Basel
Yesterday Tomorrows, Musée D'Art Contemporain De Montréal, Montréal
2009 *Entre deux actes – Loge de comédienne*, with Nairy Baghramian, Kunsthalle Baden-Baden, Baden-Baden
Table Light, SILBERKUPPE, Berlin
2008 *Nairy Baghramian and Janette Laverrière: La lampe dans l'horloge*, Schinkel Pavillon, 5. berlin biennale, Berlin
Nairy Baghramian: Affairen. Ein semiotisches Haus, das nie gebaut wurde, with Janette Laverrière und Henrik Olesen, Neuer Aachener Kunstverein, Aachen

MONOGRAPH

2004 Yves Badetz, 'Janette Laverrière' Norma Editions

RECENT BIBLIOGRAPHY (SELECTED)

- 2014 DOMUS online: http://www.domusweb.it/en/news/2014/04/28/fauteuil_cognac_.html
- 2012 'Was ihr Wollt', Monopol, October 2012, p.24
'REVIEW', Monopol, October 2012, p.104
- 2011 Obituary, ArtForum, 11 January, <http://artforum.com/new.php?pn=news&week=201102#news27314>
Obituary, Monopol, 12 January: <http://www.monopol-magazin.de/artikel/20102359/Designerin-Janette-Laverriere-gestorben.html>
Obituary by Nairy Baghramian, 17 January 2011 - <http://www.frieze.com/comment/article/janette-laverriere/>
- 2010 Video Interview with Hans Ulrich Obrist and Julia Peyton-Jones - not yet published.
Katarina Burns 'Rooms No one lives in' The Highlights': <http://thehighlights.org/?p=830>
- 2009 Portraits de femmes artistes: Janette Laverrière, Institut national de l'audiovisuel, Centre Pompidou, <http://www.ina.fr/video/CPD09004502>
Entre Deux Actes, Loge de Comedienne catalogue, Staatliche Kunsthalle Baden-Baden / Walther König
Video: Alex Clevenot - Institut national de l'audiovisuel, Centre Pompidou (Centre national d'art et de culture Georges Pompidou) http://www.ina.fr/video/CPD09004502/portraits-de-femmes-artistes-janette_laverriere.fr.html
Vivian Rehberg 'Use and Value' interview, Frieze - contemporary art and culture, Issue 121, March 2009
Janette Laverrière, die Grande Dame des französischen Designs Autor: Kunstmarkt.com/ Ulrich Raphael Firsching, 27.07.2009
Michael Kasiske 'Moderne Anmutung im Raum' TAZ 25 August 2009
Müller, Hans-Joachim. 'Laterne mit weichen Knien', Neue Zürcher Zeitung, 15.09.2009 <http://www.nzz.ch/aktuell/feuilleton/uebersicht/laterne-mit-weichen-knien-1.3565870>
- 2008 Ausstellung: Berlin von außen betrachtet Janette Laverrière zu sehen. Autor: Kunstmarkt.com/Nicole Büsing & Heiko Klaas, 07.04.2008
'Schlaf, wenn du tot bist' <http://www.spiegel.de/kultur/gesellschaft/0,1518,545364,00.html>
Kito Nedo 'Ich war Immer Avant-garde' interview with Nairy Baghramian, ART Das Kunstmagazin
Eric Aichinger 'Die Kunst des Interieurs' www.artnet.de/magazine2007

http://www.lefigaro.fr/lefigaromagazine/2007/01/26/01006-20070126ARTMAG90699-janette_laverrire.php

2004

Janette Laverrière - Eine Designerin wird wiederentdeckt - 'Metropolis' 11. Dezember 2004, NDR, Germany

SELECTED COLLECTIONS

Musée d'Art Moderne de la Ville de Paris

Centre Pompidou, Paris

Mobilier National, Paris.