

SILBERKUPPE

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GERRY BIBBY

b. 1977

Lives and works in Berlin

Selected solo and two person exhibitions

- 2016 *Conversation in a Yes/No Landscape Insect Incest*, (with Henrik Olesen), Deborah Schamoni, Munich
Conversation in a Yes/No Landscape Insect Incest, (with Henrik Olesen) Sismógrafo, Porto
IDEAS PLATFORM *Flexing Muscle* (with the Bureau of Writing) Art Space, Sydney – a co-presentation with the 20th Biennale of Sydney
- 2015 *Yes No Future*, Point Center for Contemporary Art, Nicosia, Cyprus
Imaginary Accord, (with Janet Burchill and Jennifer McCamley) Institute of Modern Art, Brisbane
- 2014 *GERRY/BIBBY*, SILBERKUPPE, Berlin
Passing Place, Galerie Deborah Schamoni, Munich
Combination Boiler, The Showroom, London
Bibby/Blightman KUB Arena, Kunsthaus Bregenz (with Juliette Blightman), Bregenz
- 2013 *Nude Brick Box Set*, 39greatjones, New York
- 2012 *Last Call*, SILBERKUPPE, Berlin
- 2011 *5 Stages Liberation Project. 2nd Season*, Studiolo, Zurich
- 2010 *(Untitled) with Robert Filliou*, The Artist's Institute, New York
The Horse's Mouth, SILBERKUPPE, Berlin
- 2008 *Untitled, Red Brick* Institut im Glaspavillon, Berlin
- 2004 *Jump Street Vol. II*, Sydney College of the Arts, Sydney
- 2003 *Jump Street Vol. I*, First Draft Gallery, Sydney

Selected Group exhibitions

- 2016 *Dingum presents Brachland*, W139, Amsterdam
Adrift on Plastic Island, Galerie Bernhard, Zürich
The Tale that all but Shapes Itself, GREENE NAFTALI, New York
From the Collection, New – Stedelijk Museum voor Actuele Kunst (S.M.A.K), Gent
- 2015 *Textilities... and Roses too*, Fondazione Ratti, Como
Playing Pool with Eggs, Galerie Bernhard, Zürich
Re-XXXcovery VI, Autocenter, Berlin
Carrying Water with a Riddle, Grüner Salon, Berlin
- 2014 *Shimmering*, curated by Rike Frank, Galerie Krobath, Vienna
Über Das Radikale Nebeneinander, Halle für Kunst, Lüneburg
Abandon the Parents, Statens Museum for Kunst (on view in x-rummet), Copenhagen
do it Moscow, Garage Museum of Contemporary Art, Moscow
- 2013 *Frieze Projects*, Frieze Art Fair, London
Meanwhile... Suddenly and Then, 12th Biennale de Lyon, Lyon
Version Control, Arnolfini, Bristol
Prisma Pavilion, Künstlerhaus Bethanien, Berlin
- 2012 *Chains*, Horse, Berlin
Kunstpreis der Böttcherstraße 2012, Gesellschaft für Aktuelle Kunst, Bremen
Various Stages, Kunsthaus Dresden
STRANGE INTERLUDE, Palais de Tokyo, Paris
VARIATIONEN ÜBER EIN THEMA, Studio International, Galerie der Hochschule für Grafik und Buchkunst, Leipzig
- 2011 *Copy and Taste*, SILBERKUPPE, Berlin
Garden Marathon, Serpentine Gallery, London
Based in Berlin, Hamburger Bahnhof – Museum für Gegenwart, Berlin
Henrik Olesen, Performance program, Museum für Gegenwartskunst, Basel
Two Occasions Fig. 7 – Concrete examples, KIM?, Riga
- 2010 *Henrik Olesen*, Performance program, Malmö Konsthall, Malmö

- 2010 *SILBERKUPPE: Under One Umbrella*, video program, Bergen Kunsthall, Bergen
- Susanne M. Winterling: ...dreaming is nursed in darkness*, performance, Gesellschaft für Aktuelle Kunst, Bremen
- SILBERKUPPE – Old Ideas*, Museum für Gegenwartskunst, Basel
- 2009 *Scorpio's Garden*, performance program, Temporäre Kunsthalle, Berlin
- Susanne M. Winterling: Die ums Feuer sind*, Arthur Boskamp-Stiftung M1, Hohenlockstedt
- 7x14: SILBERKUPPE in Kur*, Staatliche Kunsthalle Baden Baden
- Bulletin Board Blvd.*, Pro Choice, Vienna
- Big Fat Messy Closing Gala*, basso and Meg Stuart, Hebbel am Ufer, Berlin
- Hüttendong*, After the Butcher, Berlin
- 2008 *Leftovers*, Mariano Pichler Collection Micamoca, Berlin
- Konzepte der Liebe*, Kölnischer Kunstverein, Cologne
- Window display*, Printed Matter, Inc., New York
- Basso Broadway*, basso, New York
- Don't You Dare Look at Me*, Nice and Fit Gallery, Berlin
- 2007 *Spetzie*, After the Butcher, Berlin
- Noh.Interior*, Durban Art Gallery, Durban
- PROVOPOLIS #2 – a variety showcase of miscellaneous happenings*, Norwich Arts Centre, Norwich
- Door Slamming Festival*, MD72, Berlin
- Secret-Flix*, Galerie Neue Alte Brücke, Frankfurt am Main
- Syntropa: Ei Arakawa – Riot the 8 Bars*, Neue Gesellschaft für Bildende Kunst e.V, Berlin
- 2006 *Meerrettich On Ice*. Performance Evening Volksbühne, Berlin
- Happiness*, 'Gagosian Gallery' 4th Berlin Biennale, Berlin
- 2005 *Possession*, Kreuzberg, Berlin (also co-curated)
- 2004 *1+1+1*, Gallery Yuill/Crowley, Sydney
- Puff*, Sydney Biennale Parallel Program, Phatspace, Sydney

Publications

Gerry Bibby, 'THE DRUMHEAD' (Ed. by Natasha Soobramanien)
Sternberg Press. Commissioned by If I can't Dance, I Don't Want
to Part of your Revolution (2014)(Novel)

Bibliography (selected)

Bell, Kirsty. 'Die Lumpensammler Rag-picking' Frieze d/e, no. 23, Spring, 2016.

Budzinski, Nathaniel. 'Why do artists write novels?' Frieze Issue 173, September 2015. pp. 42-43.

Gritz, Anna. 'Testing Ground' Frieze d/e N.13 March- April 2014, pp. 106-115. Includes a commissioned artist insert.

Bussel, David. B-magazine, Künstlerhaus Bethanien, 2013.

Gerry Bibby and Natalie Häusler in conversation 'BIERHIMMEL' Mousse magazine, Issue 37.

Beeson, John. 'Openings, Gerry Bibby,' Artforum, vol. 51, no. 6, p.231-232, 2013.

afasia archzine. 'Candy Says Big Decision Endless Revisions,' <http://afasiaarchzine.com/2013/03/gerry-bibby/#more-3941>, 2008.

Obrist, Hans Ulrich (ed.). 'Paesaggio,' Penguin Issue 4, MER. Paper Kunsthalle, 2012.

Beeson, John 'A Public Platform,' SPIKE, no.32, Summer 2012.

Contemporary Art Daily. 'Gerry Bibby at Studiolo,' <http://www.contemporaryartdaily.com/2011/10/gerry-bibby-at-studiolo/>, 2011.

Weaver, Scott Cameron. 'Based in Berlin' Katalog zur Ausstellung, Verlag der Buchhandlung Walther König, p. 34-35, 2011.

SILBERKUPPE. 'Under one Umbrella,' Sternberg Press, 2010.

Huberman, Anthony. The Artist's Institute, New York, <http://www.theartistsinstitute.org/archive/main.html?id=14>, 2010.

Scorpio's Garden. Temporäre Kunsthalle Berlin, Verlag der Buchhandlung Walther König, Köln, 2009.

Aichinger, Eric. '7x14,' Staatliche Kunsthalle Baden-Baden, Verlag der Buchhandlung Walther König, p. 98-113, 2009

Reichensperger, Petra. 'Susanne M. Winterling – Die ums Feuer sind,' ARTnews, http://artnews.org/texts.php?g_a=index&g_i=7395, 2009.

'Konzepte der Liebe,' Kölnischer Kunstverein, Verlag der Buchhandlung Walther König, 2008.

Lange, Christy. 'Institut im Glaspavillon,' Frieze Contemporary Arts and Culture, Issue 119, Nov-Dec 2008.

White Light/White Heat. Sound compilation, Düsseldorf, 2007.

Basso Magazin. 'Out of Place,' edition 5, 2007.

Basso Magazin. 'After Disaster,' edition 3, 2007.

Lebovici, Élisabeth. 'Le Beau Vice: Gerry Bibby à la Biennale de Berlin,'

<http://le-beau-vice.blogspot.de/2006/03/gerry-bibby-la-biennale-de-berlin.html>, 2006.

Runway Magazine. 'Work,' edition 4, artist's insert, 2004.

Education

2003 Visual Arts (Hons-1st Class) Sydney College of the Arts, Sydney

2000 Bachelor of Visual Arts, Victorian College of the Arts, Melbourne

Grants and Awards

2012 Shortlisted for Kunstpreis der Böttcherstraße, Gesellschaft für Aktuelle Kunst, Bremen

2012 – 2013 Australia Council for the Arts, Künstlerhaus Bethanien, Residency Berlin

2009 Australia Council for the Arts, New Work Emerging Artists Grant