

# SILBERKUPPE

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## FRED LONIDIER

Born 1942, Lakeview, Oregon, US

Lives and works in San Diego, California

### SELECTED SOLO AND TWO PERSON EXHIBITIONS

- 2016 *The Health and Safety Game*, SILBERKUPPE, Berlin, DE
- 2015 *Fred Lonidier, STRIKE*, Swiss Institute, Rome, IT  
*Fred Lonidier, STRIKE*, Centre de la photographie, Geneva, CH  
*Fred Lonidier, STRIKE*, Toni-Areal Campus, Zurich University of the Arts, Zurich, CH  
*I Like Everything Nothing But Union*, Palais des Nations, Salle des pas perdus, United Nations Office, Geneva, CH  
*I Like Everything Nothing But Union*, Sala riunioni CLAP, Officine Zero, Rome, IT  
*Studio 410W* (with PHEL STEINMETZ), SILBERKUPPE + DGB House (Confederation of German Trade Unions), Berlin, DE
- 2014 *The Health and Safety Game*, Essex Street, New York, NY, US  
*Fred Lonidier*, Michael Benevento, Los Angeles, CA, US
- 2013 *Through the lens of the male fetish for fun and profit...*, SILBERKUPPE, Berlin, DE
- 2012 *Essex Street*, New York, NY, US  
*Whither UCSD...?*, UCSD CLICS student occupied Library, CA, US  
*Whither UCSD...?*, UCSD Cross-Cultural Center – Art Space, CA, US
- 2011 *Artworks from Protest, Social Criticism to Class Struggle*, SILBERKUPPE, Berlin, DE  
*Photo/Text/Video, Cardwell Jimmerson, Culver City, CA, US*
- 2009 *N.A.F.T.A... Rio Tijuana Bridge...*, ARC Gallery and Education Foundation, Chicago, IL, US
- 2005 *N.A.F.T.A... Returns to Tijuana/Regresa a Tijuana*, truck-trailer traveling exhibition to Harcourt House Arts Centre, Edmonton, CA, US

- 2003 *Excerpts and new photos from N.A.F.T.A...*, San Diego City College, Learning Resource Center, CA, US
- N.A.F.T.A... Returns to Tijuana/Regresa a Tijuana*, Truck-trailer traveling exhibition to the maquiladora zones, 2003 and one day each at San Diego City College & UCSD, CA, US
- 2002 *N.A.F.T.A. (Not A Fair Trade for All): Getting the Correct Picture*, Blue Oyster Gallery, Dundin City, NZ
- 2001 *N.A.F.T.A. (Not A Fair Trade for All): Getting the Correct Picture*, Side Street Projects, Los Angeles, CA, US
- 2000 *N.A.F.T.A. (Not A Fair Trade for All): Getting the Correct Picture*, The American Labor Museum, Botto House National Landmark, Haledon, NJ, US
- N.A.F.T.A. (Not A Fair Trade for All): Getting the Correct Picture*, Langage Plus, Alma, Québec, CA
- N.A.F.T.A. (Not A Fair Trade for All): Getting the Correct Picture*, Mission Cultural Center for Latino Arts, San Francisco, CA, US
- 1999 *N.A.F.T.A. (Not A Fair Trade for All): Getting the Correct Picture*, Galeria Teatro, Universidad Autónoma de Baja California, Tijuana, MX
- N.A.F.T.A. (Not A Fair Trade for All): Getting the Correct Picture*, George Meany Center Archives, Silver Spring, MD, US
- N.A.F.T.A. (Not A Fair Trade for All): Getting the Correct Picture, "Revolucion,"* Centro Cultural de la Raza, San Diego, CA, US
- 1997 *Narrow Gallery*, University of Dayton, Dayton, OH, US
- N.A.F.T.A. (Not A Fair Trade for All), Getting the Correct Picture...*, Founders Gallery, University of San Diego, CA, US
- AZTEC...*, Gallery of Art, University of Northern Iowa, Cedar Falls, IA, US
- AZTEC VS A.T.U. 1309: Long Ago In A Faraway Galaxy*, Relay Zone Gallery, Kansas City Art Institute, Kansas City, MO, US
- 1994 *S.R.O. Corridor Gallery*, Texas Tech U., Lubbock, TX, US
- 1992 *For Labor, About Labor, By Labor...* Walter/McBean Gallery, S.F. Art Inst., San Francisco, CA, US
- CSPS Gallery*, Cedar Rapids, IA, US
- CWA District 7 Leadership Conference*, U. of Iowa Labor Center, IA, US
- 1992 *Central Labor Council at the IBEW Hall*, Cedar Rapids, IA, US
- 1991 *California Federation of Teachers, Annual Conf.*, San Francisco, Installation, San Diego, CA, US
- 1989 *California Federation of Teachers, Annual Conf.*, Los Angeles, CA, US
- 1986 *Meeting the Challenge of Change*, University and College Labor Education Assn. National Conference, Piney Point, MD, US

- I Like...*, Ironworkers Union, Local 627
- 1985 *Rutgers U.* Labor Education Center, New Brunswick, NJ, US  
*I Like...*, Amalgamated Clothing & Textile Workers, L.A., CA, US  
*L.A.P.W....*, UTLA 1021 & CWA District 11  
*I Like...*, U.S. Federal Building  
*I Like...*, City Public Library Main Branch
- 1984 *I Like...*, Houston Center for Photography, TX, US  
*I Like...*, San Diego County Administrative Center, CA, US  
*I Like...*, San Diego County South Bay Regional Center, CA, US
- 1983 *Red Eye Gallery*, Rhode Island School of Design, Providence, RI, US  
*I Like...*, San Diego/Imperial Counties Labor Council, CA, US
- 1982 *L.A.P.W...*, San Diego Federation of Teachers Office, San Diego, CA, US  
*H&SG*, Occupational Health & Safety Conference, Craftsmen Hall, San Diego, CA, US  
*H&SG*, Student Union Gallery, Sonoma State University, Rohnert Park, CA, US
- 1979 *Real Art Ways*, Hartford, CT, US  
*Federal Building*, Los Angeles, CA, US
- 1978 New Haven Central Labor Council, New Haven, CT, US
- 1977 Whitney Museum of American Art, NY, US
- 1976 Long Beach Museum of Art, Long Beach, CA, US
- 1975 Oakland Museum, Oakland, CA, US
- 1973 Gallery, Seattle, Washington, WA, US
- 1972 San Diego State College, CA, US  
University of California Art Gallery, La Jolla, CA, US  
Brand Library Art Museum, Glendale, CA, US
- 1970 University of California Art Gallery, La Jolla, CA, US

#### **SELECTED GROUP EXHIBITIONS**

- 2016 *Extensions of Photography*, Department of Visual Arts UCSD, La Jolla, CA, US  
*The Uses of Photography: Art, Politics, and The Reinvention of A Medium*, Museum of Contemporary Art San Diego, CA, US  
*Made in L.A. a, the, though, only – Hammer Biennial*, with Labor Link TV, Los Angeles, CA, US

- 2015 *Not Yet On the Reinvention of Documentary and the Critique of Modernism*, curated by Jorge Ribalta, Museo Nacional Centro de Arte Reina Sofía, Madrid, ES
- Overtime: The Art of Work*, curated by Cathleen Chaffee, Albright-Knox Art Gallery, Buffalo, NY, US
- If A Circle Meets Itself*, Hollybush Gardens, London, UK
- Essex Street @Essex Street*, Essex Street, New York, NY, US
- 2014 *The King's Peace: Realism and War, Stills* – Scotland's Centre for Photography, Edinburgh, Scotland, GB
- New Dawn*, curated by Leidy Churchman, SILBERKUPPE, Berlin, DE
- Against the grain – La photographie à contre-courant*, Centre de la photographie, Genève, CH
- The Whitney Biennial 2014*, Whitney Museum of American Art, New York, NY, US
- Exuberant Politics, Legion Arts*, Cedar Rapids, IA Prospect 2014, Museum of Contemporary Art, San Diego, CA, US
- 2013 *State of Mind: Art from California Circa 1970 with catalog, 29 Arrests*. University of Chicago Smart Museum, IL, US
- State of Mind: Art from California Circa 1970 with catalog, 29 Arrests*. Bronx Museum of Art, NY, US
- State of Mind: Art from California Circa 1970 with catalog, 29 Arrests*. SITE Santa Fe, New Mexico, US
- 2012 *Strange Interlude*, Palais de Tokyo, Paris, FR
- State of Mind: Art from California Circa 1970 with catalog, 29 Arrests*. 2012 Belkin Art Gallery at the University of British Columbia, CA
- State of Mind: Art from California Circa 1970 with catalog, 29 Arrests 2012* at the U.C. Berkeley Art Museum, CA, US
- San Diego Free Speech Fight 100-Year Anniversary Exhibit*, Centro Cultural de la Raza, CA, US
- CA Domestic Workers Campaign*, the 3rd Annual La Hermandad: Workers United in Struggle, Centro Cultural de la Raza, CA, US
- Occupy Our Arts*, San Diego Civic Center Plaza, CA, US
- Cesar Chavez Gallery*, Centro Cultural de la Raza, San Diego Museum of History & Industry (MOHAI), Seattle WA, CA, US
- 2011 *Under the Big Black Sun: California Art 1974–1981*, curated by Paul Schimmel, Museum of Contemporary Art, Los Angeles, CA, US
- Vernissage Renouveau Réalisme et Actualités*, Fonds Régional d'Art Contemporain (FRAC) Poitou-Charentes, Angoulême, FR
- State of Mind: New California Art Circa 1970*, Orange County Museum, CA, US
- Streetwise: Masters of 60s Photography*, San Diego Museum of Photographic Arts, San Diego, CA, US

*Archive Fever*, UCSD Art Gallery & Cross-Disciplinary Productions, UCSD Arts & Humanities Offices COPY&TASTE, Silberkuppe, Berlin, DE

*Group Show*, Las Cienegas Projects, Los Angeles, CA, US

*Cognate Show*, San Ysidro Port of Entry, Tijuana, MX

*ACME Art Company*, Main Gallery Space, Columbus OH, 2000.  
*N.A.F.T.A...* "At Work: The Art of California Labor, SFSU Art Gallery, California Historical Society, San Francisco (2004), Corona Public Library, Heritage Room, Corona (2004), Tulare Historical Museum, Tulare (2004), San Joaquin County Historical Museum, Lodi (2004), El Pueblo de Los Angeles Historical Monument, Los Angeles (2004), Hayward Area Historical Society, Hayward (2005), William D. Cannon Art Gallery, Carlsbad (2005), Museum of History & Art, Ontario (2006), Chico Museum, Chico (2006), Old Courthouse Museum, Santa Ana (2006), Community Memorial Museum, Yuba City (2006)

2010 *Conferencia Binacional sobre Asuntos Fronterizos/Binational Conference on Border Issues*, Art Exhibition, Centro Cultural de la Raza, CA, US

2008 *Confessions of the Peace Corps*, New Museum Night School Seminar, NYC, NY, US

*Poverty on the Border Art Exhibition*, Springfield College, San Diego, CA, US

*Conventions and Attitudes (a projected exhibition) by Exchange Rate: 2008*, Remy's on Temple, Los Angeles & CUNY Graduate Center Art Gallery, CA, US

*Northwest Black Pioneers*, traveling exhibit from the Northwest African American Museum, Seattle, WA, US

2007 *RE:UNION C/S*, Centro Cultural de la Raza, San Diego, CA, US

2006 *6th College Human Relations Awareness Vigil for Human Rights*, five panels from *N.A.F.T.A...*, Studio for Southern California History, Los Angeles, CA, US

*Visualizing TRANS*, Visual Culture Conference, UW-Madison

2005 *Fabrica Ethica Social Media Festival*, Comune di Scandicci, IT

*1st Annual May Day Celebration*, SDSU Casa Real

2004 *The Life and Legacy of Cesar Chavez*, The first annual Cesar Chavez Celebration at the Tubman|Chavez Center Art Exhibition, San Diego, CA, US

2002 *Object/Concept*, UCSD Visual Arts Faculty Show, San Diego, CA, US

*S Shenere Velt Gallery*, "Globalization", Los Angeles, CA, US

2001 *Every Worker Is An Organizer*, David Bacon photo exhibit in the History Special Gallery of the Oakland Museum: Fred Glass shows two evenings (4/6 & 6/1) of labor films and slides of photos I took at a farm labor camp, San Quintin, BC, MX

2000 UCSD 40th Anniversary Memory Wall Exhibit, Alumni Association

1999 *Independencia*, Centro Cultura de la Raza, San Diego, CA, US

- 1998 *N.A.F.T.A...*, Exit Gallery, University of Nevada, Reno, NV, US
- 1997 *technologyculture*, Erie Art Museum, Erie, PA, US
- Forms of Resistance: Corridors of Power*, Centro Cultural de la Raza, San Diego, CA, US
- Blueprint For A Strike*, UC San Diego Faculty Exhibition, Mandeville Gallery, UCSD, CA, US
- Exhibit 'A'*, University Galleries of Illinois State U., Normal, IL, US
- 1996 *Working Histories*, Los Angeles Center for Photographic Studies, CA, US
- 1995 *Commodity Image*, International Center for Photography, Midtown, NY, US
- 1994 *Commodity Image*, Cleveland Center for Contemporary Arts, Cleveland OH, US
- Commodity Image*, Laguna Art Museum, Laguna Beach, CA, US
- 1993 *Commodity Image*, Institute of Contemporary Art, Boston, MA, US
- Picket Sign Show*, Canadian Auto Workers Local 303, Scarborough, Ont, CA
- Mayworks Canadian Union of Postal Workers convention, CA
- 1992 Video Works by UCSD Faculty and Graduate Alumni, Mandeville Gallery, San Diego, CA, US
- Picket Sign Show*, Canadian Labour Congress convention, Vancouver, BC, CA
- UCSD EXPOSED: Special Exhibit Highlights Radical History of UCSD*, Che Cafe, UCSD, CA, US
- 1990 *The Power of Words*, P.P.O.W Gallery, NY, US
- Visual Sociology*, Mendenhall Gallery, Whittier College, CA, US
- Work Prints – The Eye of the Photojournalist*, organized by the San Diego Newspaper Guild at Art in the Rough Gallery, CA, US
- 1989 *Pressing Engagements: Socially Oriented Photography*, Tuttle Gallery, McDonogh School, McDonogh MD, US
- 1988 UC San Diego Faculty Exhibition, Mandeville Gallery, UCSD, US
- 1987 *Friends of Photography*, Carmel, CA, US
- Edict and Episode: Image as Meaning*, Installation Gallery, San Diego, CA, US
- Four Days in the '60s*, S.F. State Strike 20th Reunion
- 1986 Meyerhoff Gallery, Maryland Institute, College of Art, MD, US
- Festival Hall, The Other America, London, UK

Festival Hall, The Other America, London, UK

1985

*I Like...*, A San Diego Exhibition: Forty-Two Emerging Artists, La Jolla Museum of Contemporary Art, CA, US

*I Like...*, Los Angeles Institute for Contemporary Art, "Secular Attitudes," CA, US

1984

*L.A.P.W....*, Walter Phillips Gallery, "Social Space," Banff Centre, Alberta, CA

*H&SG*, Dowd Fine Arts Gallery, SUNY/Cortland, NY, US

*L.A.P.W...*, New Museum of Contemporary Art, New York, NY, US

*I Like...*, UCSD Visual Arts Dept. faculty show, Mandeville Center Art Gallery

*Art & Politics in the 80's*, Southwestern College Art Gallery, Chula Vista, CA, US

1983

*H&SG*, Amelie A. Wallace Gallery, SUNY/College at Old Westbury, Long Island, NY, US

*Union Made*, Gallery 1199, Hospital Workers Union, New York City, NY, US

Stockton State College, Pomona, NJ, US

*The Health & Safety Game*, Thornes Market Place/A.P.E. Gallery, Smith College, Northampton, MA, US

*The Health & Safety Game*, New England Artists Festival, U. of Massachusetts, Amherst, MA, US

*The Health & Safety Game*, Smith College School of Art, Northampton, MA, US

*The Health & Safety Game and L.A.P.W....*, National Exhibition Centre, Castlegar, BC, CA

*Peace & Justice Art Festival*, 1st Unitarian Church, San Diego, CA, US

*Artists for Survival*, Alternative Space Gallery, Graduate School for Community Development, San Diego, CA, US

1982

*Visual Studies Workshop Gallery*, Rochester, New York, NY, US

*The Health & Safety Game*, University of Kentucky, Lexington, KY, US

*The Health & Safety Game*, Akron Summit County Library, Akron, OH, US

*The Health & Safety Game*, Colorado State University, Fort Collins, CO, US

*The Health & Safety Game*, Bowling Green State University, Bowling Green, OH, US

*The Health & Safety Game*, Berkshire Artisans Community Art Center, Pittville, MA, US

*Market House Gallery*, Rhode Island School of Design, RI, US

- The Health & Safety Game*, Moon Gallery, Berry College, Mt. Berry, GA
- 1981 *5. Weiner Internationale Biennale*, AU
- Orange County Center for Contemporary Art, Orange, CA, US
- Conference on Technology and the Future of Women, San Diego State University, San Diego, CA, US
- Fox Foto Folder*, Franklin Furnace, New York City, NY, US
- Fox Foto Folder*, MoMing Gallery, Chicago, IL, US
- Fox Foto Folder*, Bakersfield Student Union Gallery, Bakersfield College, CA, US
- Fox Foto Folder*, Fort Mason, San Francisco, CA, US
- Fox Foto Folder*, Okefenokee Heritage Center, Waycross, GA, US
- Fox Foto Folder*, University of Michigan, Union Gallery, Ann Arbor, MI, US
- 1980 Museum Folkwang, Essen, DE
- Social Works*, Los Angeles Institute of Contemporary Art, Los Angeles, CA, US
- L.A. Public Workers Point to Some Problems...*, Focus Gallery, San Francisco, CA, US
- Mandeville Art Gallery, University of California, San Diego, La Jolla, CA, US
- Community Arts Gallery, San Diego, CA, US
- Women's Occupational Health Conference, DeAnza College, CA, US
- New Vistas Gallery, Vista, CA, US
- Disability and the Arts*, Student Union Gallery, Sonoma State University, Rohnert Park, CA, US
- 1979 *Social Works*, Los Angeles Institute of Contemporary Art, Los Angeles, CA, US
- Santa Barbara Museum of Art, Santa Barbara, CA, US
- Neary Gallery, Santa Cruz, CA, US
- Julian A. McPhee Galerie, Cal Poly State University, San Luis Obispo, CA, US
- University of CA, Santa Barbara Art Gallery, Santa Barbara, CA, US
- 1978 Guggenheim Gallery, Chapman College, Orange, CA, US
- Downtown Center, Fine Art Museums of San Francisco, CA, US
- Newspace, Los Angeles, CA, US
- Los Angeles Institute of Contemporary Art, Los Angeles, CA, US



*VISUALOG 1*, California Polytechnic University, San Luis Obispo, CA, US

University Art Museum, University of California, Berkeley, CA, US

Herron School of Art, Indianapolis, MD, US

Contemporary Art Center, New Orleans, LA, US

Brisbane Institute, AUS

1977 San Francisco Art Institute, San Francisco, CA, US

Los Angeles Institute of Contemporary Art, Los Angeles, CA, US

Los Angeles County Federation of Labor Show at the Museum of Science and Industry, Los Angeles, CA, US

1976 Focus Gallery, San Francisco, CA

San Francisco Art Institute, San Francisco, CA, US

*AUTOGEOGRAPHY*, Whitney Museum Downtown Branch, New York City, NY, US

Mandeville Art Gallery, University of California, San Diego, CA, US

La Mabelle's Art Center, San Francisco, CA, US

1975 Long Beach Museum of Art, Long Beach, CA, US

Pierce College Gallery, Woodland Hills, CA, US

*WORK: An Art Exhibit About Workers*, San Francisco Museum of Modern Art, San Francisco, CA, US

1974 Focus Gallery, San Francisco, CA, US

California Institute of the Arts, Valencia, CA, US

Grossmont College Art Gallery, San Diego, CA, US

1973 Orlando Gallery, Encino, CA, US

Art Gallery, University of California, San Diego, CA, US

1971 Art Gallery, University of California, San Diego, CA, US

## **RADIO**

1991 NPR (KPBS) Dan Irwin These Days interview in conjunction with *Welfare...*, at Installation,

An Hour of Labor Music on A Day of Decency, March 4, 1991:

KSDT at UCSD, KLA at UCLA, KCSB at UCSB, KCSC at UCSC & KUCR at UCR.

1978 Foto Folder read by Clare Spark, KPFK

1974 *Art Is Opium...*, on Clare Spark's "Sour Apple Tree," KPFK, Los Angeles, CA, US

## PRESS

- 2016 Beate Scheder, "Schaut sich in Berlins Galerien um", TAZ Kunst, Dezember, 2016.
- Fabrikzeitung, "Art and Struggle in the Labor Movement", September 2016.
- 2015 Daniel Horn, "Fred Lonidier Strike," Springerin, March 20, 2015, pp. 65-6.
- Istituto Svizzero, "Fred Lonidier. Working with Unions II", 2015.
- Art Institute Chicago, "2015 Annual Meeting and Acquisition Vote", Society for Contemporary Art", April 2015.
- Museo Nacional Centro de Arte Reina Sofia, "Not Yet – On the Reinvention of Documentary and the Critique of Modernism, 2015.
- 2014 Jill Dawsey, "Scenes from the Seventies: selections from the Photo Archive of Fred Lonidier," in Geraldine Gourbe, In the Canyon, Revise the Canon, Shelter Press, St Martin, France, 2015.
- Liam Considine, "Whitney Biennial 2014," caa.reviews, November 7
- Nick Irvin, Lonidier's Whitney Biennial Teach-In, Art In America, News Apr. 18
- David Bacon, "Photographer brings the art of class struggle to wide audience: Previously censored works of San Diego professor Fred Lonidier in Whitney Biennial", California Teacher
- Christopher Carbone, "Art & Society: Fred Lonidier's labor of love", Clarion
- Jillian Steinhauser, "Whitney Biennial 2014: Where Have All the Politics Gone", Hyperallergic
- Holland Cotter, "One Last Dance in the Old Place", New York Times
- Paul David Young, "Texting at the Whitney Biennial, Hyperallergic: Sensitive to Art & its Discontents, March 15
- Sharon Mizota, "Review '70s social commentary still resonates in Fred Lonidier artworks". Latimes.com. June 27
- Olivian Cha, "Critic's Picks: Fred Lonidier at Michael Benevento". Artforum. June 25
- Catherine Wagley, "Five Artsy Things To Do This Week; 3. A spy on campus". LA Weekly. June 6, p34.
- Aimee Walleston, "Fred Lonidier", Art in America, Reviews, June, 2014.
- The Cooper Union, "The Interdisciplinary Seminar: Fred Lonidier on Activist Art", March 2014.
- 2012 Steve Edwards, Martha Rosler: The Bowery in two inadequate descriptive systems, Afterall Books, Academic Monograph, UK, 2012, pg. 86, pp. 97-100.

Martha, Schwendener, Fred Lonidier (Essex Street), the Village Voice: Our Annual Year End Review

Anne Doran, "Fred Lonidier," Time Out, <http://www.timeout.com/newyork/art/fred-lonidier>

2011

Jay Sanders, "Fred Lonidier (Cardwell Jimmerson Contemporary Art), Los Angeles), Art Forum, Best of 2011.

Eric Aichinger, "Gewinnen Ist Verliieren," Texte Zur Kunst, 20 years

John Beeson, "Berlin, FRED LONIDIER, Silberkuppe, Artforum, pp. 282-83.

Natalie Haddad, "Fred Lonidier" (at Cardwell Jimmerson Contemporary Art), Frieze Magazine, Issue 140

Sheena Ghanbari, [thisweek@ucsandiego](mailto:thisweek@ucsandiego), "Pacific Standard Time: UC San Diego Artists Featured in a Celebration of Southern California Art, [http://ucsdnews.ucsd.edu/thisweek/2011/11/01\\_pacifictime.html](http://ucsdnews.ucsd.edu/thisweek/2011/11/01_pacifictime.html) (photo).

2010

Susan N. Platt, Art and Politics Now: Cultural Activism in a Time of Crisis, "Borderlands: Maquiladoras and the Juarez Murders: Fred Lonidier, Ursula Biemann, Diana Washington and Celia Alvarez Moñoz," Midmarch Arts Press

SOTA (UC State of the Arts) Interview with UCSD's Fred Lonidier, Vol. #1 (Summer/Fall 2010) "Public Ed and the Public Good" <http://ucsota.wordpress.com/2010/08/31/fred-lonidier/>

2009

Catalog interview, Tijuana/San Diego: Cooperation and Confrontation at the Interface, gallery@calit2, UCSD, 2009 catalog 56-65.

Fred Lonidier, "not a fair trade for all: discussion avec stephen wright et xavier vert," de(s)générations, ligne de tir, 07, Paris, France w/photos.

Leah Ollman, "'San Diego and the Origins of Conceptual Art in California' at Cardwell Jimmerson Contemporary Art," Los Angeles Times

Cédric Vincent, "Attractions Foraines," Bordeaux Culture, France, pg. 37.

2008

Pamela Calore, Hisaho Blair, ed., Understanding Unions and Documenting Labor, Blurb 2008, pg. 26-7.

2007

Tea Party, Oakland 2007, pp. 340-341.

Yates McKee, "'Eyes and Ears: Aesthetics, Visual Culture, and the Claims of Nongovernmental politics," Nongovernmental politics, Zone Books, NY2007.

2005

Rosalind Krauss, Hal Foster, Yve-Alain Bois & Benjamin Buchloh, Art Since 1900, "Photoconceptualism, 1984a," Thames & Hudson

Mari Sasano, "Borderline art hits the harcourt," Edmonton Journal

"Fred Lonidier, Not A Fair Trade for All," Oliver Community League News, Edmonton, Fall 2005.

2003

Grant Kester, Conversation Pieces: Dialogical Encounters in Modern Art, "Chapter Five: Community and Communicability," UC Press

- David Company, ed., *Art and photography*, NYC, Phaidon, 2003, pp. 26–27.
- 2002 Mary Warner Marien, "The New Social Documentary," *Photography: a cultural history*, Abrams, NYC 2002.
- Richard Dingwell, *Otago Daily Times*, Duneden City, NZ
- 2001 Kate Callen, "Photographs That Make a Point," *UCSD Perspectives*, San Diego
- 2000 Paul-Émile Thériault, "Documentaire visuel chez Langage Plus: Lonidier critique le contexte social," *Progres-Dimance/Cahier B*, May 21st, 2000, Alma, Quebec.
- Leonor Ayala, "Hard Labor: Exhibit reveals poor working conditions abroad," *The Record*, MD, February 11, 2000.
- Melissa Starker, "Hopped up: What's New at Short North Galleries," *Art Scene*, Columbus, OH Feb. 10, 2000.
- 1999 Julie Light, "University Professor's Photos Draw the Wrath of Border Industrialists: Exhibit Taken down After Maquila Execs Protest," *CorpWatch: Holding Corporations Accountable*, April 29, 1999, <http://www.corpwatch.org/issues/PID.jsp?article=697>.
- "Prof's anti-NAFTA exhibit stirs controversy," *AFT ON CAMPUS*, Washington D.C.
- Rhona Statland De Lopez, "Mexican University Shuts U.S. Professor's Exhibit," *The Chronicle of Higher Education*, May 7, 1999. Reprinted in *News Photographer*, Bowling Green, OH
- Sandra Dibble, "UCSD professors' photographic exhibit is taken down in Tijuana," *Union-Tribune*, San Diego,
- Alexander Alberro, "Reconsidering Conceptual Art," *Conceptual Art: A Critical Anthology*, MIT, 1999.
- Mario Quesada, "In Baja California, A Pressured University," letter to the editor, *Zeta*, April/May, 1999, Tijuana, BC, Mexico.
- 1998 Grant Kester, "Ongoing Negotiations: Afterimage and the Analysis of Activist Art," *Art, activism, and oppositionality: essays from Afterimage*, Duke U. press, 1998.
- Shaohua Huang, "Afterthoughts on the representational strategies of the FSA documentary," *AEJMC Conference paper*, Sat, 24 Oct 1998.
- 1997 Karen Rene Merkle, "Technology, Culture and Us," *Showcase*, Erie, PA.
- 1995 Paul Majkut, "The Boundaries of Vanguard High Art," *The San Diego Review*, May 1, 1995.
- John Pultz, "Photography Since 1975: Gender, Politics and the Postmodern Body" *The Body In Photography Since 1839*, Abrams, U.S.A.
- 1992 Barrett Watten, "A Sense of Positive Horizons: For Labor, About Labor, By Labor at SFAI," *Artweek*
- James R. Hugunin, Book Review. "Andy Grundberg, *Crises of the Real: Writings on Photography, 1974–1989*," *Views*, winter 1992.

- Chiori Santiago, "Labor is Fred Lonidier's labor of love," Oakland Tribune
- Shaohua Huang, "Rise of New Documentary Photography in the U.S." People's Photography," People's Republic of China.
- 1991 Robert Pincus, "'Relief' Could Use A Bit of Work," San Diego Union
- Fred Glass, "Class Pictures: Teaching About Photography to Labor Studies Students," Exposure, vol. 28, nos. 1/2
- Fred Glass, "Fred Lonidier's Labor Photography," California Teacher, vol. 44, no. 4, CFT/AFT/AFL-CIO
- Fred Ritchin, In Our Own Image: the coming revolution in photography, Aperature
- Leah Ollman, "At The Galleries," Los Angeles Times.
- 1990 Terry Barrett, "Ethically Evaluative Photographs," Criticizing Photographs: An Introduction To Understanding Images, 1990 -2006 (now fourth edition).
- Andy Grundberg, "The Power of Words," The New York Times
- 1989 John Zlatic, "Cable Videos Spotlight SD Labor Movement," UC-AFT Perspective, vol. 4., no. 1, Fall 1989.
- Kristen McCleary, "Labor Link TV Brings Back Ralph Kramden," News & Views, San Diego, CA, July 13, 1989.
- John McLaren, "UCSD Prof Boosts Labor in TV Series," The Tribune, San Diego, Jan. 30, 1989.
- Abigail Solomon-Godeau, "Who Is Speaking Thus? Some Questions About Documentary Photography," in Barbara Fischer, ed., Event/Horizon, Banff Center, Alberta, Canada, 1987 (photos). Republished in Abigail Solomon-Godeau, Photography at the Dock: Essays on Photographic History, Institutions and Practices, U. of Minnesota Press, Minneapolis, 1989.
- John Dorsey, "Photographs as Social Commentary: Pictures deliver poignant messages," The Sun Today, Baltimore, MD, April 5, 1989.
- Abigail Solomon-Godeau, "Living With Contradictions," in Andrew Ross, ed., Universal Abandon?, U. of Minnesota Press, Minneapolis, MN 1989.
- Fred Glass, "Notes Toward A Morphology Of Labor Video," Afterimage.
- 1988 Bobbie Jo Lee, "Professor Is Bringing Organized Labor's Fight to Television," La Jolla Light, April 28.
- Karen Atkinson & Dan Wasil, Edict & Episode: Image as meaning, catalog, Installation Gallery
- 1987 Jan Zita Grover, Rejected catalog essay for "Edict and Episode: Image as Meaning," at the Installation Gallery, Oct. 1987.
- Linda Bellon-Fisher, "Narrative Images/ Sociopolitical Statements," Review: Newsletter of The Friends of Photography, Carmel, CA, Oct. 1987.
- Fred Pfeil, "Popular Expressions," The Nation, Feb. 14, 1987.

Grant Kester, "Toward A New Social Documentary," *Afterimage*, March, 1987 (photos).

Leah Ollman, *L.A. Times*, Oct. 16, 1987.

"Photos Examine International Socio-political Issues," *Coasting*, CA, Sept. 29, 1987.

"Exhibit's 'Narrative Images' Help Make Social and Political Changes," *Carmel Pine Cone*, CA, Sept. 30, 1987.

Larry Remer, "At 80, Alice Barnes is still going," *San Diego Newsline*, vol. 11, no. 8, Dec. 8, 1987.

1986 David Ross in Kathy Rae Huffman, ed., *Video: A Retrospective*, Long Beach Museum of Art, 1986.

1985 "Labor faces and Voices," *On Campus*, American Federation of Teachers, Washington, D.C., Feb. 1985 (photo).

Susan Muchnic, *Los Angeles Times*, Feb. 1985.

Robert L. Pincus, *The San Diego Union*, Mar. 31, 1985.

Jeff Kelley, *Forty-Two Emerging Artists*, catalog, La Jolla Museum of Contemporary Art, 1985 (photo).

*Rutgers Newsletter*, Oct. 4, 1985 (photo).

1984 Ann Williams, "Labor union photo exhibit at center," *The Star-News*, Sun., Dec. 16, 1984, Imperial Beach, Chula Vista & National City, CA.

Marjorie Miller,, "Photos Shed New Light On Unions," *Los Angeles Times*, Nov. 14, 1984 (photos).

Henry Fuentes, "Photo exhibit looks at changing faces of labor movement," *San Diego Union*, Nov. 12, 1984 (photos).

"I Like Everything....Nothing But Union," *La Prensa San Diego*, Nov. 9, 1984.

Claude Walbert, "Exhibit's words, pictures depict the nation's trade union movement," *The Tribune*, San Diego, Oct. 31, 1984 (photos).

Paula Goldman, "Exhibitions: Fred Lonidier," *Image*, Summer, 1984, Houston Center for Photography, TX, (Photos).

James Hugunin, "The Map is not the Territory," *Exposure*, Spring, 1984, Society for Photographic Education, NYC (Photos).

Jonathan Green, "The Political Reconstruction of Photography," *American Photography: A Critical History, 1945 to the Present*, Abrams, Inc., NY, 1984 (Photos).

Benjamin Buchloh, "Since Realism there was... (On the current conditions of factographic art)," *Art & Ideology*, New Museum catalog, New York, NY, 1984. "L.A. Public Workers Point To Some Problems" Reprinted in *Exposition imaginaire: the art of exhibiting in the eighties*, Netherlands Office of Fine Arts, The Hague, Netherlands, 1989, pp 96-121. and in *Neo-Avantgarde and Culture Industry: Essays on European and American Art from 1955 to 1975*, Cambridge, MA and London: The MIT Press, 2000.

Diane Neumaier, "Post-documentary," *Afterimage*, vol. 11, no. 6, Jan., 1984, Rochester, NY.

"Museum of Contemporary Art Presents a Survey of Political Art," *The Week Ahead*, Feb. 4, 1984, The Fair Lawn-East Paterson Shopper, Inc., NJ.

Michael Brenson, "Art: Exhibit Focuses on Politics and the Palette," *New York Times*, Feb. 25, 1984.

Hilton Kramer, "Turning back the clock: art and politics in 1984," *The New Criterion*, April, 1984.

Roland Ponti, "The Teachers' Turn," *Reader*, vol. 13, no 21, May 31, 1984, San Diego, CA.

Matt Damsker, "UCSD Faculty Art: Virtuosity Binds 'Mixmaster' Show," *Los Angeles Times*, June 1, 1984.

David Lewinson, "UCSD art faculty: a study in avant-garde," *San Diego Union*, June 10, 1984.

David Helvarg, "U.S., European artists look at politics in show at college," *San Diego Union*, Oct. 19, 1984.

Jeff Kelley, "Art Of Politics Put On Display," *Los Angeles Times*, Nov. 10, 1984.

Lucy Lippard, *Get The Message?*, Dutton, NYC, 1984.

1983 John Raymond, "Political awareness is underlying point of college exhibit," *Asbury Press*, NJ, April 10, 1983.

Penny Baker, "Wade Through Rhetoric, Discover Art," *Sunday Press*, Atlantic City, NJ, April 17, 1983.

Melanie MacLennan, *Afterimage*, Visual Studies Workshop, Rochester, NY, Spring, 1983.

Melanie MacLennan, "Post-Romance: artists' valentines," *Afterimage*, vol. 11, nos. 1 & 2, Summer, 1983, Visual Studies Workshop, Rochester, NY.

Louise Katzman, *Photography In California 1945 - 1980*, Hudson Hills Press, NY, 1983.

1980 Hal Fischer, *Artweek*, May 17, 1980 (Photo)

William Spurlock, *National Arts Guide*, March-April, 1980 (Photo)

*The Print Collector's Newsletter*, volume X, no. 6, January-February, 1980.

Richard Armstrong, *Artforum*, January, 1980.

Sophia Jensen, *The Press Democrat*, Santa Rosa, CA, nd (March) 1980

*West Art*, April 25, 1980

Thomas Albright, *San Francisco Chronicle*, May 26, 1980

Lynette Tom, *Daily Guardian*, University of California, San Diego, June 6, 1980

Amy Chu, Reader, San Diego, CA, June 12, 1980

Martha Rosler, Program, 1980 National Conference of the Society for Photographic Education, Swan Lake, New York.

1979

William Spurlock, Dialogue/Discourse/Research, (Santa Barbara Museum catalog), 1979.

Ruth Iskin, Social Works (LAICA show catalog), 1979

William Wilson, Los Angeles Times, September 9, 1979

Richard Ames, Santa Barbara News Press, September 8, 1979

Priscilla Patey, Santa Barbara News and Reviews, September 6, 1979 (Photo)

Frank Carroll, "Carnage on the job," World Magazine, August 11, 1979 (Photos)

Key Mayo, Bristol, Ct./Valley Press, Connecticut, June 11, 1979 (Photo)

Scott M. Bushnell, Journal-Inquirer, Hartford, June 8, 1979

Carole Goldberg, Hartford Advocate, June 6, 1979 (Photo)

Markland Taylor, New Haven Register, June 3, 1979 (Photo)

Mark Glazebrook, Visual Dialog, volume 4, no. 3, Spring, 1979

Daily News, Hartford, Connecticut, May 25, 1979 (Photo)

1978

Allan Sekula, "Dismantling Modernism, Reinventing Documentary...", Massachusetts Review: Photography, Winter, 1978, reprinted as Photography: Current Perspectives, Light Impressions, 1978, Photography/Politics: One, Photography Workshop, London, UK, 1979 and in Photography Against the Grain: Essays and Photo Works 1973-1983, Press of the Nova Scotia College of Art & Design, Halifax, Canada, October, 1984 (Photos), Dismal Science: Photo Works 1972-1996, University Galleries catalog, U. of Illinois, Normal, 1999.

New Brunswick Home News, New Brunswick, New Jersey, January 8, 1978

Nancy Tousley, The Calgary Herald, Canada, October 19, 1978

Brooks Joyner, Sunday Tab, Calgary, Alt., Canada, October 15, 1978 (Photo)

Stanley Fisher, Jr., New Haven Advocate, September, 1978 (Photo)

Lou Stettner, Camera 35, August, 1978 (Photo)

James Hugunin, Afterimage, Summer, 1978 (Photo)

Blaise Tobia, Art Workers News, New York, New York, February-March, 1978 (Photo)

Lou Stettner, Camera 35, February, 1978

Michael Lerner, Work (Downtown Center, Fine Art Museums of San Francisco show catalog), September, 1978



- Judith Dunham, Artweek, October 14, 1978
- Clive Robertson, Centerfold, Toronto, Ontario, Canada, Fall, 1978
- 1977 Kim Levin, L.A.I.C.A. Journal, January–February, 1977, reprinted in Gregory Battcock, ed., New Artists Video, 1978
- Kathy Setian and Paul Kagawa, The Arts Biweekly, San Francisco, California, August 15, 1977
- Alfred Frankenstein, San Francisco Chronicle, July 14, 1977
- Peter Frank, Village Voice, New York, New York, December 5, 1977
- 1976 Allan Sekula, "Documentary and Corporate Violence," Photography and Language, 1976, reprinted in Praxis #6, 1982. Also in VideoNet: Documentation of video/performance activities at the Alberta College of Art Gallery 1978–79 & 1979–80, Syntax, Calgary, Canada, nd and Alexander Alberro and Blake Stimson, eds., Conceptual Art: A Critical Anthology, MIT, 1999, pg. 360.
- Peter Frank, Art In America, July–August, 1976 (Photo)
- Hal Fischer, Artweek, May 22, 1976 (Photo)
- Nina French–Frazier, Artweek, April 24, 1976 (Photo)
- Arthur Bloomfield, San Francisco Examiner, May 12, 1976
- Alfred Frankenstein, San Francisco Chronicle, May 15, 1976
- Richard Reilly, San Diego Union, May 16, 1976
- 1974 Igor Alexander, City, San Francisco, CA, January 9–22, 1974 (Photo)
- The Montclarion, Oakland, CA, 1974 (Photo)
- Thomas Albright, San Francisco Chronicle, February 19, 1974
- 1973 William Wilson, Los Angeles Times, December 14, 1973
- 1972 "Conceptual War," Triton Times, June 1972.

#### **PUBLISHED WRITINGS**

- 2011 "FRED LONIDIER," Artforum, October 2011, pg. 296 (photo).
- 2010 "Marxism and Art: the deepest closet of all" pros\*, AFTER THE SPRING, Pocket Issue One, UCSD Visual Arts, 2010.
- 1996 "Setting Aside Our Differences...", in Rethinking Marxism, vol. 8, no. 4, Summer 1996
- "Letters To The Editor," Labor Studies Forum, Spring 1996.
- 1992 "Working With Unions II," in Janet Wasco & Vincent Mosco, eds., Democratic Communications in the Information Age, Garamond Press, Canada 1992 (photos).
- 1985 "Working With Unions," in Diane Neumaier & Doug Kahn, eds., Culture In Contention, Real Comet Press, Seattle, WA, 1985.

- 1984 Artist's Statement, Art & Ideology, New Museum catalog, New York, NY, 1984.
- 1983 "Union Made: Artists Working With Unions," Upfront, NYPADD, New York, Winter, 1983-84, Excerpts from Gallery 1199 show panel of artists at Franklin Furnace.
- "Pointing To Some Problems, Pointing To The Future," Obscura, vol. 2, no. 5, (LACPS), 1983.
- 1982 Southwest Economy & Society, 1982.
- "Won't Critical Theory and Class Struggle Get Together?," Praxis #6, Summer, 1982.
- 1979 "The Health And Safety Game," Proceedings of the Caucus for Marxism and Art, The College Art Association, 1979
- 1978 "Art and Unions in the U.S.," Red-Herring 2, New York City, 1978.

#### PANELS AND LECTURES

- 2014 "Allan Sekula in San Diego & Reinventing Documentary" Environment, Space, and Place Conference, Cal Arts, 2014.
- Cooper Union, "What ever happed to social class,?" March 10, 2014.
- 2011 "At the Workface," a seminar at the University of Westminster and "Fred Lonidier; international arts and trade unions activist," a public lecture Gasworks Gallery London, December 13, 2011.
- "Fred Lonidier; international arts and trade unions activist," Liverpool University, December 12, 2011.
- UCSD Political Equator 3, San Ysidro/Tijuana, 2011.
- "Fences, Walls and Borders: State of Insecurity,?" University of Quebec at Montreal in association with the Association for Borderlands Studies, Canada 2011.
- 2010 "post documentary and conceptual documentary," SPE West 2010 Regional Conference, San Diego City College.
- MECHA 40th Annual High School Conference, SDSU, "Supporting Struggles for Labor Rights in the Maquiladoras, 2010.
- 2008 Rencontre avec l'artiste Fred Lonidier, Louis Marin. Le pouvoir dans ses représentations, l'Institut national d'histoire de l'art, Paris, France, 2008.
- 2007 "The Frontier is Here: Create, Engage," National Alliance for Media Arts and Culture (NAMAC) conference, Austin 2007.
- "Global Photographies: Histories Theories Practices," Institute of Art, Design & Technology, Dun Laoghaire, Dublin, Ireland 2007.
- San Diego Museum of Art Contemporary Arts Committee, 2007.

- 2006 "Work in Southern California: Story Symposium," Studio for Southern California History, Los Angeles, CA 2006.
- 2005 inSite\_05 San Diego/Tijuana transborder mobile archive project: Beth Bird video presentation, Centro Cultural de la Raza, 2005.
- Contemporary Art Issues course, Centre for the Arts, Grant MacEwan College, Edmonton, Canada, 2005.
- University of Alberta, Edmonton, Canada, 2005.
- "Works on the Border," Voz Alta, San Diego 2005.
- "The Sixties Popular Culture," The American Culture Assn. National Conf., San Diego, 2005.
- 2004 "2nd International Conference: Imaging Social Movements," The Social and Cultural Movements Group, Edge Hill College, Ormskirk, Lancashire, UK , 2004.
- "Artists Spike the Spine of the Axis of Empire: resistant practices," Union for Democratic Communications 2004: "Media: The Axis of Empire and the Spike in Its Spine" in St. Louis, 2004.
- "Bring 'N.A.F.T.A.' Back to Tijuana's Maquiladora Workers: A Traveling Art Exhibition," College Art Association Radical Art Caucus: panel 2004 "Aesthetics, Politics, and the Counter-Globalization Movement"
- 2002 "Union Organizing in Baja California's Maquiladoras," SW Labor Studies, CalStateULA, 2002 w/ slides of "Free To Be Poor" shown.
- International Colloquium, on "The Impact of American Multinational Corporations in Societies," The Grenoble Research Center, "CIESIMSA", (Center of The Advanced Study of Anglophone Institutions and Social Movements), Grenoble, France 2002.
- 2001 Pacific N.W. Labor History Assn. 33rd annual conference, "Building International Solidarity" panel, 2001.
- Reshaping The Americas: Narratives of Place, Humanities Research Inst., UCI 2001.
- 2000 "Cultural Capital/Cultural Labor: Conference on Cultural Work," NYU 2000.
- "Is Marxist Art Practice Viable Today?" Marxism 2000, University of Massachusetts at Amherst.
- "Get the Word Out: Alternative Media Strategies," 21st Annual Great Labor Arts Exchange, George Meany Center, Silver Spring, MD.
- 1998 "Constructions of the Human," Cal. State U. Stanislaus, Turlock 1998.
- "Media & Democratic Action," Union for Democratic Communications, U. of San Francisco, CA 1998.
- 1997 "Border Subjects II," University Galleries, Illinois State U., Normal, IL 1997, Featured Speaker.
- AIVF Summer Salons, San Diego, August 1997.

- 1996 "Labor's Voice In the Global Village," panel chair, S.W. Labor Studies Conference, SFSU, 1996.
- 1994 Society for Photographic Education national conference, Image Maker, Chicago IL, 1994.
- 1993 American Festival, "Media as Social Change" panel, Cafe Cinema, San Diego 1993.
- Southwest Labor Studies Conference, U. of Redlands, CA, organizer  
Labor Artists Panel & participant Labor Video Panel, 1993.
- "Communicating Cultural Diversity," 4th Binational Encounter of Schools of Communication of the Californias, U. of San Diego, 1993.
- 1992 UCSD Committee for World Democracy film discussion, 1992.
- 1991 SPE Western Regional Conf., panel organizer: "Documentary Photography: Repeatedly Buried But Not Dead," Buellton, CA 1991.
- "Making Waves: The Artist as the Conscience of the Community," San Diego Art Institute, March 21, 1991.
- 1990 International Visual Sociology Assn., Conf., "Work" panel, Whittier College, CA June 1990.
- LaborTech Conf., IAM Lodge 1781, Burlingame, CA, May 1990.
- Western Labor Press Assn. Annual Conf., Kona Kai Hotel, San Diego, April 1990.
- 1989 "Labor Video in the 1980's: A union of necessity," coordinator, moderator and presenter, S.W. Labor Studies Conf., San Francisco 1989.
- SPE National Conf., "Unions in Higher Ed.," Rochester, NY, 1989.
- 1988 Imagination III, Alliance for Cultural Democracy Nation Conf., Labor & Culture panel, San Francisco, CA, 1988.
- Western Workers Labor Heritage Festival panel on labor video, De Anza College, Cupertino, CA, Jan. 1988.
- 1987 "Talking Pictures: A Conference on Art and Photography," Photo Communique, Toronto, Canada, Oct. 1987.
- "Cultural Change" Track coordinator, SPE National Conference, San Diego, CA, 1987.
- 1986 12th Annual Conference, Social Theory, Politics and the Arts, UCSD, 1986.
- SPE Western Regional Conference, San Francisco, CA, 1986.
- "postSchool," Allan Sekula, Los Angeles, CA, 1986.
- "Arts For, By and About the Workplace," Workers Cultural School, U. of Michigan, Ann Arbor, 1986.
- San Diego Society for Humanistic Judaism, 1986.
- 1985 College Art Association National Conference, Los Angeles, CA, 1985.

Annual AFL-CIO Education Conference & University and College Labor Education Meeting, Los Angeles, CA, 1985.

- 1984 California Institute of the Arts, Valencia, CA, 1984.  
Society for Photographic Education National Conference, UC Riverside, CA, 1984 (panelist & panel organizer).  
Houston Center for Photography, TX, 1984.  
Museum Of Photographic Arts, Mt. Laguna docents retreat, CA, 1984.  
Los Angeles Center for Photographic Studies, 1984.  
Midwest Society for Photographic Education Regional Conference, Purdue U., W. Lafayette, IN, 1984.  
SDSU Art Council, "Contemporary Art Study Seminar," San Diego State U., CA, 1984.
- 1983 Society for Photographic Education Nation Conference, Philadelphia, PA, 1983.  
Multicultural Arts Institute panel, San Diego, CA, 1983.  
Art Lecture Series, University of California at Los Angeles, 1983.  
Humanities Lectures, San Diego State University, 1983.  
Franklin Furnace, "Union Made" at Gallery 1199, New York City, 1983.  
Visiting Artist, Rhode Island School of - Design, Providence, 1983.
- 1982 Southwest Labor Studies Conference, Cal State Northridge, panelist and panel coordinator, 1982  
Activist Artists Advance, Social and Public Arts Resource Center retreat (SPARC, Venice, CA), 1982  
Colorado Mountain College 4th of July Symposium, lecture, 1982  
Visiting Artist, Nova Scotia College of Art, Hallifax, Nova Scotia, Canada, 1982
- 1981 School of Creative and Performing Arts High School, San Diego, CA, 1981  
Summer Lecture Series, Camerawork Gallery, San Francisco, CA, 1981  
Society for Photographic Education, Western Region Conference, Grossmont College, La Mesa, CA, 1981
- 1980 Rutgers University, New Brunswick, New Jersey, 1980  
Society for Photographic Education, Swan Lake, New York, 1980  
Grass Roots Events, San Diego, CA, 1980  
Art Department, University of California, Santa Barbara, 1980  
Mira Mesa High School, San Diego, CA, 1980  
Mission Bay High School, San Diego, CA, 1980

- 1979 California Institute of the Arts, Valencia, CA, 1979  
 Center for Photographic Studies, Los Angeles, CA, 1979  
 College Art Association, Washington, D.C., 1979  
 San Francisco Art Institute, San Francisco, CA, 1979
- 1978 University of Hartford, College of Art, Hartford, Connecticut, 1978  
 Chapman College, Orange, CA, 1978
- 1977 College Art Association, Photography Panel, Los Angeles, CA, 1977

## **COLLECTIONS**

- Long Beach Museum of Art, CA, US
- Faith Flam, Studio City, CA, US
- Oakland Museum, CA, US, "Berkey Framed" panel 8
- Los Angeles Video Library, CA, US
- San Diego–Imperial Counties Labor Council, AFL–CIO, CA, US, "I Like Everything Nothing But Union"
- Southern California Library for Social Studies and Research, CA, US
- New Museum of Contemporary Art, NY, US
- Pauline Oliveros Archive, UCSD Special Collections Library, 1998, CA, US, "The Wedding..."
- Nora Eccles Harrison Museum, UT, US, "The Double Articulation of Disneyland"
- Fonds Régional d'Art Contemporain Poitou–Charentes (FRAC), À Angoulême, FR, "29 Arrests"
- Whitney Museum of American Art, NY, US, "The Health & Safety Game"
- San Diego Museum of Contemporary Art, CA, US, "29 Arrests"
- Art Institute of Chicago, IL, US, "The Health & Safety Game"

## **EDUCATION**

- 1960 Oroville Union High School
- 1962 Yuba College, Marysville, CA, A.A. (Social Science)
- 1966 San Francisco State College, B.A. (Sociology)
- 1972 UCSD, M.F.A. (Photo/Mixed Media)

## TEACHING

University of California, San Diego, Visual Arts Department, Professor Emeritus

## AWARDS

- 2002 – 2003 Best Entry Award, S Shenere Velt Gallery, “Globalization, “  
Los Angeles
- 2000 Honoree, All People’s Celebration, UCSD Cross Cultural Center
- 1999 Nick Nichols/Michael Harrington Award, Democratic Socialists  
of America National Convention, San Diego
- 1989 Joseph S. Francis, “Labor Day Program A Huge Success!!,” San  
Diego Labor Leader, vol. 4, no. 8.  
And in conjunction: Certificate of Special Congressional  
Recognition, California State Senate Resolution Certificate  
and California Legislative Assembly Certificate of  
Recognition.
- 1987 Labor Council Award, “Special Projects,” by the San Diego–  
Imperial Counties Labor Council, AFL–CIO for Labor Link TV.
- 1984 “New Faces,” Nominee: Fine Art, American Photographer
- 1976 Minolta/Manpower photo contest, Honorable Mention
- 1971 – 1972 Regents Fellowship, University of California, San Diego

## GRANTS

- 2013 UCSD Arts & Humanities Dean’s Fund
- 2007 – 2008 UCSD Academic Senate Research Grant
- 2003 UCIRA Demonstration Grant
- 2002 Puffin Foundation
- 1999 – 2000 UCSD Center for the Humanities
- 1976 – 2001 UCSD Academic Senate Research Grants
- 1982 – 1983 National Endowment for the Arts Fellowship
- 1981 Ford Foundation Leave, one quarter
- 1980 – 1981 National Endowment for the Arts Fellowship
- 1977 Ford Foundation Leave, one quarter