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ANNA OSTOYA

(b. 1978, Krakow)

Lives and works in New York

SELECTED SOLO EXHIBITIONS

- 2016 Alte Sachlichkeit, SILBERKUPPE, Berlin
Slaying, Bortolami, New York
- 2014 Transpositions, Kunsthall Mulhouse, Mulhouse
Disclosures (Post-Production), with Barbara Leoniak, Tegenboschvanvreden, Amsterdam
- 2013 RIPS: FUTURE WORKS, Silberkuppe, Berlin
Disclosures, with Barbara Leoniak, Bortolami, New York
- 2011 Autopis III. Notes, Copies and Masterpieces, SILBERKUPPE, Berlin
Exposures, Bortolami Gallery, New York
Autopis II. Notes, Copies and Masterpieces, curated by Michal Jachula, Tegenboschvanvreden Gallery, Amsterdam
- 2010 Autopis. Notes, Copies and Masterpieces, curated by Michal Jachula, Foksal Gallery, Warsaw
From a to ∞, CCA Kronika, Bytom
- 2009 More Real Than What We See, curated by Antonio Grulli, Car Projects, Bologna
- 2008 The Object and the Non-Objective World, curated by Dagmar Heppner, Vrits, Basel
- 2006 It Might Be a Truth or a Lie, or Just the Sound of a Kiss', Schnittraum, Cologne

SELECTED GROUP EXHIBITIONS

- 2016 Répétition, The Boghossian Foundation, Brussels
- 2015 The 13th Biennale de Lyon: La vie moderne, Lyon

2014 Augment This (Meditations on the Image), Cherry and Martin, Los Angeles
Work, curated by Martha Kirszenbaum, La Kunsthalle Mulhouse, Mulhouse

2013 New Photography, Museum of Modern Art, New York
Abstract Myths, Nest, Den Haag, Curated by Hans den Hartog Jager
IDENTITY, tegenboschvanvreden, Amsterdam

2012 Collage, Espace de l'art concret/ Centre d'art contemporain, Mouans-Sartoux
Sex + Philosophy, Leslie Tonkonow Artworks + Projects, New York
Rearview Mirror, curated by Christopher Eamon, Art Gallery of Alberta, Canada

2011 Soft Machines, at Pace Gallery, New York, curated by Sarvia Jasso and Harmony Murphy
Footnote 6: As Model, Miguel Abreu gallery, New York
Rearview Mirror, The Power Plant, Toronto, Canada

2010 Footnote 2. Correction, Silberkuppe, Berlin
What a Difference a Day Makes, Galerie Andreas Grimm, Munich
Cornered Rooms, Waterside Project Space, London
Derangement, CCS Bard College, Annandale-on-Hudson, NY

2009 Lisson presents 6, Lisson Gallery, London
Heaven, 2nd Athens Biennale
Marginalia, CCS Bulletin Board Project, CCS Bard College, Annandale-on-Hudson, NY
Whitney ISP Exhibition '09, Art in General, New York
Financial District, ISCP, New York

2008 Manifesta 7, The European Biennial of Contemporary Art, Rovereto
Something Must Break!, Myslowice, curated by Sebastian Cichocki
Hotel Kyjev: Time's Up, Hotel Kyjev, Bratislava

2007 Malarstwo polskie XXI w. (Polish Painting of XXI), Zacheta National Gallery, Warsaw
Aufzeichnung/Zapis 1, 2, 3 (Recording), Artpol, Krakow & Atelierfrankfurt,
Frankfurt/M

2006 Me and My Rhythm Box, Silverman Gallery, San Francisco

2005 compulsive_handmades, Exit Gallery, Skopje
Missing Identity, Museum of Art, Pristhina, Portikus, Frankfurt/M

2004 Dream Universe, Portikus, Frankfurt/M

BIBLIOGRAPHY

- 2016 Laura Atallah, critics picks ARTFORUM online: <http://artforum.com/picks/>
- 2015 Ara H. Merjjian, FRIEZE issue 168, 'in focus - Mining historical works for new conceptual paths' January- February, 2015
Xymna Engel 'Biennale in Lyon - Bruch und Erneuerung?' MONOPOL magazine, 2015
Beta Germano, 'Cidade Conquistada' Vogue Brazil
- 2013 Kito Nedo 'Anna Ostoya, Silberkuppe Berlin', critics picks ARTFORUM online: <http://artforum.com/picks/section=de&mode=past>
Ken Johnson 'Images Propelled beyond Pictures, New York Times September 12, 2013
Ken Johnson 'Anna Ostoya and Barbara Leoniak Disclosures', New York Times June 13, 2013
- 2011 Spiegelen, maar dan letterlijk genomen, Door Hans Den Hartog Jager, NRC Handelsblad, NRC Next, January 2011
- 2010 Wnuczka z Cabaret Voltaire, Stach Szablowski, Przekroj, no. 47, November 2010
Sasnal usmarowany, Zofia Smolinska, Dziennik, Gazeta Prawna Kultura no. 45, November 2010
Autopis. Notes, Copies and Masterpieces', artist book, Foksal Gallery, 2010
Cornered Rooms, Laura McClean-Ferris, Art Monthly no. 340, October 2010, Response by Anna Ostoya no. 342, December 2010
Porządkowanie znaczeń, quarterly Opcje, no. 1 (78), April 2010
Flash Reviews. Anna Ostoya, Car Projects, Flash Art Italian Edition no. 279, December- January 2010
- 2009 Anna Ostoya. Bologna, Car projects, Exhibitart.com, October 22, 2009
Heaven, 2nd Athens Biennial catalog, Athens, 2009
- 2008 Index Manifesta, Manifesta 7 catalog, Rovereto, 2008
Aufzeichnung/Zapis (Recording), catalog, Atelier Frankfurt, Frankfurt/M, 2008
- 2006 Sag mir deinen Namen und ich sag' dir wie du heißt, Vanessa Joan Mueller, Sophie Marceau catalog, F.A.I.T. Gallery, Krakow, 2006

EDUCATION

- 2008-2009 Whitney Independent Study Program, Studio Program, New York
- 2002-2006 Städelschule, Frankfurt/M, MFA
- 1997-2001 Parsons School of Art and Design, Paris
- 1997 Barbara Leonak ZAR Atelier, Krakow

GRANTS AND AWARDS

- 2010 Artist in Residence Laboratory, CCA Ujazdowski Castle, Warsaw
- 2009 Młoda Polska, Polish Ministry of Culture, scholarship award

2008 Polish Culture, The Adam Mickiewicz Institute, scholarship award
2007-2008 Atelierstipendium', Hesse Cultural Foundation, Wiesbaden, residency in London,
scholarship and publication
2006-2007 Gastatelier, Atelierfrankfurt, Frankfurt/M, studio residency
1997-2001 Parsons School of Art and Design in Paris, scholarship award