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ADAM LINDER

b. 1983

Lives and works in Berlin and Los Angeles.

CHOREOGRAPHIC SERVICES

SERVICE No. 1: Some Cleaning (2013)

SERVICE No. 2: Some Proximity (2014)

SERVICE No. 3: Some Riding (2015)

SERVICE No. 4: Some Strands of Support (2016)

SERVICE No. 5: [not yet titled] (2017)

2017 SERVICE No. 5, Kunsthalle Basel

2016 SERVICE No. 4, Liverpool Biennale

SERVICE No. 1, CCA Tel Aviv

SERVICE No. 1, Körper und Bühnen, Kunstverein Hannover

SERVICE No. 4, with Shahryar Nashat, Schinkel Pavillon, Berlin

SERVICE No. 2, 20th Sydney Biennale

2015 SERVICE No. 3, ICA, London

SERVICE No. 3, Public Fiction, China Art Objects, Los Angeles

SERVICE No. 2, Museum of Contemporary Art Los Angeles

SERVICE No. 1, 356 Mission Rd., Los Angeles

SERVICE No. 2, Museum of Modern Art Warsaw

SERVICE No. 1, Lulennial, Mexico City

SERVICE No. 1, Palais de Tokyo, Paris

SERVICE No. 1, CCA Wattis Institute, San Francisco

2014 SERVICE No. 1, Festival of the Eleventh Summer, Kunsthalle Basel
SERVICE No. 2, SILBERKUPPE, Frieze Art Fair, London
SERVICE No. 1, Effi B., SILBERKUPPE, Berlin

2013 SERVICE No. 1, SILBERKUPPE, SWAB, Barcelona

STAGE WORKS

KEIN PARADISO:

Premiere at Made in L.A. Hammer Biennale, Los Angeles, 2016
HAU 3, Berlin, 2016

AUTO FICTO REFLEX0:

Premiere at Rencontres Chorégraphiques, Paris, 2015
Tanz im August, Berlin, 2015
Museo Serralves, Porto, 2016
Sadlers Wells, London, 2017

VEXED VISTA:

Premiere at Les Subsistances, Lyon, 2015

PARADE:

Premiere at HAU 3, Berlin, 2013
Rencontres Chorégraphiques, Paris, 2014
HAU 3, Berlin, 2015
Tanzplattform, Frankfurt, 2016
Kampnagel Hamburg, 2017

CULT TO THE BUILT ON WHAT:

Premiere at Kampnagel, Hamburg, 2013

Sophiensäle, Berlin, 2013

Tanz im August, Berlin, 2013

American Realness, New York, 2014

CCA Glasgow, 2016

CULT TO THE WHAT:

Premiere at Pieter, Los Angeles, 2013

Museum für Gegenwartskunst, Basel, 2013

KM-Künstlerhaus, Graz, 2013

LISTE Performances, Basel, 2013

SEVERAL COSTUME CHANGES:

Various Stages – Bedingte Bühnen, Kunsthaus Dresden, 2012

MA MA MA MATERIALS:

Premiere at Silberkuppe, Berlin, 2012

Halle für Kunst, Lüneburg, 2012

Kunstverein Nürnberg, 2013

Uferstudios, Berlin, 2013

PERFORMER (selected engagements)

Meg Stuart / Damaged Goods:

2011 Violet

2010 Off Course

2009 Do Animals Cry

Michael Clark Company:

2005 The Stravinsky Project Part 1 '0'

2006 The Stravinsky Project Part 2 'Mmm'

The Royal Ballet, LONDON:

2002 – 2004

BIBLIOGRAPHY

- 2008 Wiegand, Chris. "Foie Gras wins the Place prize for dance", the guardian, September 2008.
- 2010 Mayen, Gérard. "Early Ripen. Early Rot d' Adam Linder", Danser, June 2010.
- Webster, Samuel. Extract from TRESPASS MAGAZINE, Danser, April 2010.
- Lalak, Alex. "Adam Linder & Josh Goot's New Creations with Sydney Dance Company", The Daily Telegraph, 27. March 2010, <http://www.dailytelegraph.com.au/entertainment/adam-linder-josh-goots-new-creations-with-sydney-dance-company/story-e6frefxmi-1225846301737>
- 2011 Sikorski, Eleanor. "Interview: Adam Linder", BellyFloMagazine, 6. August 2011, <http://bellyflop.com/interviews/adam-linder>
- "Shahryar Nashat & Adam Linder", The Watermill Center – a laboratory for performance, Dezember 2011, <http://www.watermillcenter.org/nashat/>
- 2012 "Videodokumentation – Adam Linder: Ma Ma Ma Materials", Tanzforum Berlin, November 2012, <http://tanzforumberlin.de/536.php>
- Press release: "Adam Linder – Ma Ma Ma Materials", Halle für Kunst, Lüneburg, 2012, <http://www.halle-fuer-kunst.de/veranstaltungen/2012/adam-linder-ma-ma-ma-materials/>
- Press release: "Adam Linder", Tanznacht Berlin 2012, http://tanznachtberlin.de/tanznachtberlin2012/?page_id=396
- Banks, Summer. "It's Ma (Ma Ma) Materials!", Exberliner, 29. October, 2012.
- 2013 Gruenewald, Jennifer. "Blitzlicht: Vier schnelle Fragen an Adam Linder", Theater Freiburg Blog, 2. December, 2013, <http://www.theater.freiburg.de/blog/?p=12166>
- Boldt, Esther. "Hip-hop consumed", Goethe Institut (Dance Scene and Trends), August 2013.
- Press release: "Adam Linder – Parade", HAU Berlin, October 2013, <http://www.hebbel-am-ufer.de/programm/archiv/p/linder-parade/>
- Eberly, Cliff. "Adam Linder's Cult to the What – Los Angeles, I'm Yours", 23. May, 2013, <http://laimyours.com/44638/adam-linders-cult-of-the-what/>
- Press release: "Adam Linder – Cult to the built on what", Sophiensaele, June 2013, <http://www.sophiensaele.com/produktionen.php?IDstueck=1138>
- Linder, Adam and Wojciech Kosma. "The Unmarriageables / Die Unverheiratbaren", Spike (Berlin Issue), no. 37, 2013.
- Buhre, Franziska. "Tanz mit Geschichte", taz, 21. October, 2013, <http://www.taz.de/1/berlin/tazplan-kultur/artikel/?dig=2013/10/21/a0134&cHash=54ca7f363351c6dc997cd08d16de33c4>

- 2014 Donohue, Maura. "Michelle, Miguel, Ish & Emily, Tere & Adam Linder", Culturebot Maximum Performance, 22. January, 2014.
- Kaminski, Astrid. "Brand New", frieze.com, 27. May, 2014.
- Bulut, Dragana and Adam Linder. "Mit dem Körper schreiben / Writing with the Body", Jahresring 61, pp. 170–183, 2014.
- Sulcas, Roslyn. "New Live Performances Redefine Frieze London's Limits", The New York Times, 16. October, 2014, https://www.nytimes.com/2014/10/16/arts/international/new-live-performances-redefine-frieze-londons-limits.html?_r=3
- "Effi B." at Silberkuppe, Contemporary Art Daily, 23. March, 2014, <http://www.contemporaryartdaily.com/2014/03/effi-b-at-silberkuppe-2/>
- 2015 Sherwin, Skye. "10 Artists you should meet", Autumn 2015.
- Ugelvig, Jeppe. "Choreographer Adam Linder Dances for Hire and Disrupts Contemporary Creative Economies", 032c, 13. November, 2015, <https://032c.com/2015/choreographer-adam-linder-dances-for-hire-and-disrupts-contemporary-creative-economies/>
- Verga, Francesca, "EXPANDED – Conversation with Adam Linder & Shahryar Nashat", 20. March, 2015, <http://atpdiary.com/exhibit/adam-linder-shahryar-nashat/>
- Linder, Adam. "Life in Performance. Dressing up, ballet, music videos and mutant dance", Frieze, no. 174, October 2015.
- Howe, David Everitt. "Dance in the Ruins: Trajal Harrell, Adam Linder and Alexandra Bachzetsis on their work, its institutionalization, and the art world", Mousse, no. 50, pp. 76–89, 2015.
- Jonathan P. Watts with Adam Linder. "S, s, s, s somme p, p,p,p,proxim, im, im, ity", un Magazine 9.2, pp. 84–89, 2015.
- 2016 Miranda, Carolina A. "'It's a big deal': \$100,000 Mohn prize for Hammer's Made in L.A. biennial goes to dancer Adam Linder", Los Angeles Times, 16. August, 2016, <http://www.latimes.com/entertainment/arts/miranda/la-et-cam-hammer-mohn-award-20160814-snap-story.html>
- Furtado, Will. "Hammer Biennial: The 6 LA Artists You Need to Know", sleek, no. 50, 2016, <http://www.sleek-mag.com/2016/06/20/hammer-biennial-artists/>
- Judah, Hettie. "The 50 Most Exciting Artists in Europe Right Now, Part II", artnet news, 24. November, 2016, <https://news.artnet.com/art-world/the-50-most-exciting-artists-in-europe-right-now-part-ii-757469>
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- Mu, Joel. "HD BODY JOEL MU on the recent choreographic works of ADAM LINDER", Fluxo, January 2016, <http://www.ofluxo.net/hd-body-joel-mu-on-the-recent-choreographic-works-of-adam-linder/>

EDUCATION

2000 – 2002 The Royal Ballet School – Diploma of Dance

GRANTS AND AWARDS

2016 Mohn Award Winner: Made in L.A., Hammer Museum

2015 HKF Berlin

2013 HKF Berlin

2012 Senat Einzelprojektförderung Tanzfabrik Berlin

2008 The Place Prize for Choreography (UK)

RESIDENCIES

2015 FD13, Minneapolis

2012/2013 K3 Zentrum für Choreographie, Tanzplan Hamburg

PROJECTS

2011 The Rehearsal of Adam Linder, collaboration with Shahryar Nashat, Studio Voltaire, London

Dining at the Wilsons', collaboration with Shahryar Nashat, The Watermill Center, Watermill, NY